LYNN DAVIS
Biografia/Biography

Minneapolis /US | 1944

Vive e lavora in/Lives and works in New York

MOSTRE PERSONALI/SOLO SHOWS

2019 *Lynn Davis: Landmark*, Edwynn Houk Gallery, New York, US
2018 *Lynn Davis & Patti Smith: Conspiracy of Word and Image*, Ceretto Art & Co, Alba, IT
2017 *Lynn Davis: On Ice*, The Glass House, Painting Gallery, New Canaan
Africa: Photographs by Lynn Davis, Neil L. & Angelica Zander Rudenstine Gallery, Harvard University, Cambridge, GB
Lynn Davis Photoraphs, Total Arts, Dubai, AE
2016 *The Warren Street Project (20th Anniversary)*, Vince Mulford Antiques, Hudson, US
Lynn Davis – Desert & Ice, Galerie Karsten Greve, Paris, FR
2012 *Modern Views of Ancient Treasures*, a cura di/curated by Marco Meneguzzo, Museo Archeologico Nazionale, Venezia, IT
Modern Views of Ancient Treasures, Dans le Monde Arabe, In the footsteps of Ibn Battuta, Studio la Città, Verona e/and Galerie Karsten Greve, Köln, DE
Lynn Davis: Circulus, Third Floor Gallery, Hudson, New York, US
Lynn Davis, Galerie Edwynn Houk, Zürich, CH
2011 *Modern Views of Ancient Treasures, Dans le Monde Arabe, In the footsteps of Ibn Battuta*, Studio la Città, Verona
Lynn Davis: Into the West, Knoedler & Company at Art Platform, Los Angeles, US
Lynn Davis: Water & Rocks, Galerie Karsten Greve, St. Moritz, CH
Persistence of Form: Photographs 1978–2010, Dunn & Brown Contemporary, Dallas Waterfalls, Galerie Karsten Greve, Paris, FR
2010 *Persistence of Form: Photographs 1978–2010,* Knoedler & Company, New York, US
Lynn Davis: Water & Rocks, Galerie Karsten Greve, Köln, DE
Persistence of Form, Photographs 1978 – 2010, Dunn & Brown Contemporary, Dallas Lynn Davism Galerie Karsten Greve, Paris, FR
2008 *Lynn Davis: Recent Work*, Edwynn Houk Gallery, New York, US
India, Persia, China, Bernheimer Fine Old Masters, München, DE
2007 *Ancient Persia/Icerbergs,* Museo Thyssen Bornemisza, Madrid, ES
Lynn Davis: Illumination, The Rubin Museum, of Arts, New York, US
Parallel Passages, Albany Institute of History & Art, Albany, US
Frozen History, Thirteen Vanak Gallery, Tehran, IR
Iconic, Mark McDonald, Hudson, US
2006 *Fata Morgana*, Weinstein Gallery, Minneapolis, US
Parallel Passages, Nicole Fiacco Gallery, Hudson, US
Monument, Michael Hoppen Gallery, London, GB
Ancient Persia, Galerie Karsten Greve, Köln, DE
Ancient Persia, Galerie Karsten Greve, Paris, FR
2005 *Water*, Edwynn Houk Gallery, New York, US
Lynn Davis: Photographien, Camerwork, Berlin, DE
Ice, Galerie Karsten Greve, St.Moritz, CH
2004 *New works: New work from Kazakhstan, Russia, Germany, French Guiana and the U.S.,* Edwynn Houk Gallery, New York, US
The Warren Street Project, Mark McDonald, Hudson, New York, US
China, Galerie Karsten Greve, Paris, FR
2003 *China*, Edwynn Houk Gallery, New York, US
China, Galerie Karsten Greve, Köln, DE
The French Project, Galerie du Passage, Paris, FR
Monuments, World Monument Fund, New York, US
China, Weinstein Gallery, Minneapolis, US
2002 *Monument*, Karsten Greve Gallery, Paris, FR
Ice, Karsten Greve Gallery, Milano, IT
2001 *Ice*, Edwynn Houk Gallery, New York, US
Ice, John Berggruen Gallery, San Francisco, US
2000 *Lynn Davis*, Edwynn Houk Gallery, New York, US
Monuments, Robert Koch Gallery, San Francisco, US
1999 *Photographs of the Puryear installation*, J. Paul Getty Museum, Santa Monica, US

Africa: photographs by Lynn Davis, Center for Creative Photography, The University of Arizona, Tucson, US
Galerie Rodolphe Janssen, Bruxelles, BE
1998 *Africa*, Edwynn Houk Gallery, New York, US
Retrospective 1986-1997, Weinstein Gallery, Minneapolis, US
The Warren Street Project, Columbia Country Museum, Kinderhook, US
1997 *I Canti Durevoli*, Studio la Città, Verona
Syria, Jordan, Lebanon, Italy, Fay Gold Gallery, Atlanta, US
1986-1996: Ice, Water, Middle East, Galerie Baudoin Lebon, Paris, FR
Water and Ice, Galleri Larsen, Stockholm, SE
1996 *Syria, Jordan, Turkey, Yemen, Lebanon*, Houk Friedman, New York, US
Warren Street Project: an inventory of the historic structures of Warren Street, Carrie Haddad Gallery, Hudson, US
1995 *Water*, Robert Klein Gallery, Boston, US
1978-1994, Houk Friedman, New York, US
Monuments, Kohn/Turner, Los Angeles, IS
1994 Gerald Peters Gallery, Santa Fe, US
Ice, Akira Ikeda Gallery, Nagoya, JP
1992 Hirschl & Adler Modern, New York, US
Robert Klein Gallery, New York, US
Egypt, The Cleveland Museum of Art, Cleveland, US
Egypt, Lannan Foundation, Los Angeles, US
Egypt, Heidi Reckermann Photographie, Köln, DE
Fine Arts Center, University of Rhode Island, Kingston, GB
1991 *Egypt*, Studio la Città, Verona
Egypt, Pence Gallery, Santa Monica, US
Hielo, Compos Eliseos Y Jorge Eliot, Polanco,MX
Ice, Centro Cultural Arte Contemporaneo, Mexico City, MX
Egypt, Hirschl & Adler Modern, New York, US
1990 Frankfurter Kunstverein, Frankfurt, DE
Ice, Steven Wirtz Gallery, San Francisco, US
Ice, Hamiltons Gallery, London, GB
1989 *Ice,* Simon Lowinsky Gallery, New York, US
1988 *Bodywork*, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania, US
1982 *Lynn Davis: recent photographs*, Robert Samuel Gallery, New York, US
1981 Robert Samuel Gallery, New York, US
1980 *Lynn Davis*, Robert Samuel Gallery, New York, US

MOSTRE COLLETTIVE/GROUP SHOWS

2024 *Torn Curtain. Buongiorno, buonasera*, a cura di Luca Massimo Barbero e Hélène de Franchis, Studio la Città, Verona
2023 *Special Show – leading and emerging women artists*, Galerie Karsten Greve, Paris, FR
2022 *Winter Show,* Edwynn Houk Gallery, New York, US
Chasing Icebergs: Art and a Disappearing Landscape, Olana State Historic Site, Hudson, US
South America, Galerie Karsten Greve, Paris, FR
202 *50 Years, A Day. Studio la Città, A Story,* Piero Atchugarry Gallery, Miami, US
Art Verona, Studio la Città, Verona
Summer Show, Edwynn Houk Gallery, New York, US
2019 *Quello che non ho venduto / What I did not sell,* a cura di / curated by Marco Meneguzzo, Studio la Città, Verona
Recursions and Mutations, Studio la Città presso/at GAD – Giudecca Art District, Venezia, IT
Arte Fiera, Studio la Città, Bologna, IT
2018 *FutuRuins. Il corpo e la pietra*, a cura di / curated by Daniela Ferretti, Dimitri Ozerkov e/and Dario Dalla Lana, Palazzo Fortuny, Venezia, IT
2017 *Summer show,* Studio la Città, Verona
Archeologie del presente, a cura di / curated by Angela Madesani, Studio la Città, Verona
Fantastic Elements, Festival Art Rock, Museé de Saint-Brieuc, FR
2016 ArteFiera, Studio la Città, Bologna, IT
Pyramids & Sphinxes, The Cleveland Museum of Art, Cleveland, US
Naples Collect, The Baker Museum, Artis-, Naples Floridae, Paris. FR
2015 *Earth & Sky: Works on Paper from the Permanent Collection*, Kemper Museum of Contemporary Art, Kansas City, Missouri, US
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, US
River Crossing: Contemporary Art Comes Home, Olana State Historic Site, Hudson & Thomas Cole Nationale Historic Site, New York, US
2014 *De Rerum Natura*, a cura di / curated by Angela Madesani, con la collaborazione di / in collaboration with Andrea Lerda, Studio la Città, Verona
2011 *Out of the Dark Room: The David Kronn* Collection, Irish Museum of Modern Art, Dublin, IE
Warren Street, Hudson Opera House, Hudson, New York, US
2010 *Water*, Zimmerli Art Museum, New Brunswick, US

Local Self Portraits, Hudson Opera House, Hudson, New York, US

2009 *Lisette Model and Her Successors*, Mount Holyoke College Art Museum, South Hadley, US
Summer Exhibition: a selection of works by gallery artists, Edwynn Houk Gallery, New York, US
The Prix Pictet 2008 Shortlist, *The Rotunda*, Exchange Square, Central, Hong Kong, HK

2008 *Water Currents - The Prix Pictet 2008 Shortlist*, Thessaloniki Museum of Photography, Thessaloniki, GR
The Prix Pictet 2008 Shortlist, Dubai International Financial Center, Dubai, AE
The interior: contemporary photographic views, Weinstein Gallery, Minneapolis, US
Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington DC, US
The Prix Pictet 2008 Shortlist, Palais de Tokyo, Paris, FR
Remembering Dakota, North Dakota Museum of Art, Grand Forks, US
EChO Wanted, Galerie Karsten Greve, Paris, FR

2007 *...e ricomincio da tre,* Studio la Città, Verona
ANTARCTICA: On Thin Ice, United Nations Headquarters, New York, US
JANUS - The Double Face of Photography, Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Upon an Either Sea: Water and Ship Images from the MCA Collection, Museum of Contemporary Art, Chicago, US
Lisette Model and Her Successors, Aperture Gallery, New York, US
The Target Collection of American Photography: A Century In Pictures, Austin Museum of Art, Austin, US
Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado Springs, US

2006 *Orientalismi: Forms of Orientalism*, Studio la Città, Verona
Recent Landscape Photography: The Intimate and the Sublime, Cohen Gallery, St. Louis Art Museum, St. Louis, US
Katrina Exposed: A Community of Photographs, New Orleans Museum of Art, New Orleans, US

2005 *Celebrate, Cook Fine Art,* New York
Landscape: Myth and Memory, Senior & Shopmaker Gallery, New York, US
Reflecting Buddha: Images by Contemporary Photographers, San Francisco Arts Commission Gallery, San Francisco, US
Landschaft als Metapher, Ursula Blickle Stiftung, Kraichtal — Unterowisheim, DE
In Response to Place, The Renaissance Center, GM Headquarters; Boston Public Library, Boston; Blue Star Contemporary Art Center, San Antonio; Academy Art Museum, Easton, US

2004 *Rx Art*, Rockefeller University Hospital, New York, US
Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection, Philadelphia Museum of Art, US
In Response to Place, Chicago Cultural Center; Cincinnati Museum Center
Photo-Icons, Arte Fino, Zürich, CH

2003 *Photographs: Recent Acquisitions*, Fisher Landau Center for Art, New York, US
The Pyramids: 150 Years of Photographic Fascination, Weinstein Gallery, Minneapolis, US
Regarde il neige, Centre National D'Art et du Paysage, FR
The New World's Old World, AXA Gallery, New York, US
Summer Show, Edwynn Houk Gallery, New York, US
Hot Summer in the City, Sean Kelly Gallery, New York, US
American Beauty, Art Gallery of New South Wales, Sydney, AU
In Response to Place, Indianapolis Museum of Art, Indianapolis, US
Indivisible, Tacoma Art Museum, Tacoma, US

2002 *Visions from America*, Whitney Museum of American Art, New York, US
Northern Light, Danese Gallery, New York, US
Women by Women in Photography, Cook Fine Art, New York, US
In Response to Place, The Houston Museum of Science, Houston; Bellevue Art Museum, Seattle; High Museum of Art, Atlanta, US
Indivisible, Museum of Contemporary Art, San Diego; Philadelphia Museum of Art; Anchorage Museum of History and Art
Art Downtown, Lower Manhattan Art Event, New York, US
Chroniques Nomades, Les Greniers a Sel, Honfleur, FR

2001 *Indivisible*, Center for Creative Photography, The University of Arizona, North Carolina Museum of Art, US

In Response to Place, The Corcoran Gallery of Art, Washington, D.C., US
Building, Dwelling, Thinking, Judy Ann Goldman Fine Art, US
The Inward Eye, Transcendence in Contemporary Art, Contemporary Art Museum, Houston, US
Angle of Response: Four American Photographers in Egypt, Oriental Institue, Chicago, US
An American Century of Photography: From Dry-plate to Digital, The Hallmark Photographic Collection, Delaware Art Museum, Wilmington, US
From the Outside In: Photographs of Buildings, University of Iowa, Iowa City, US

2000 *Indivisible*, Terra Museum of American Art, Chicago; Akron Art Museum, Akron, US

1999 *An American Century of Photography: From Dry Plate to Digital*, The Hallmark Photographic Collection, The Philips Collections, Washington; Seattle Art Museum, Seattle, US
Ancient History, Yancey Richardson Gallery, New York, US
Under/Exposed, Stockholm, SE
Three American Women in Paris, Galerie Baudoin Lebon, Paris, FR
Sea Change: The Seascape in Contemporary Photography, Organized by Center for Creative Photography, The University of Arizona, Tucson. Traveling to Museum of Photographic Arts at the Museum of Contemporary Art, San Diego, US
The Cultured Tourist, Carol Ehlers Gallery, Chicago

1998 *Paris Photo 98*, Paris, FR
The Cultured Tourist, Leslie Tonkonow, New York US
Charles Cowles Photographic Collection, Miami Art Museum, Miami, US
Through the Lens: Time Space and Matter: Camera Art at the Turn of the Millennium, Rye Arts Center, Rye, US
Ice, Kathleen Ewing Gallery, Washington D.C., US
COLOR, Edwynn Houk Gallery, New York, US
Group Exhibition, Galerie Rodolphe Janssen, Bruxelles, BE
The Body in the Mirror: Photography Today, Photographic Center of Skopelos, Athína, GR
Waterproof, Expo '98, Centro Cultural de Belém, Lisboa, PT
Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson, US

1997 *Four American Photographers*, National Taiwan Arts Education Institute, Taipei, TW
La Conquête des Pôles, L'Hôtel de Sully, Paris, FR
Disciplined Beauty, The Art Gallery of New South Wales, GB
Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, US
Water, Pace Wildenstein MacGill, New York, US

1996 *Collection in Context*, Henry Buhl Collection, Thread Waxing Space, New York, US
A Community Collection: Selected Acquisitions, 1991-1996, Johnson County Community College, Overland Park, US
Prospect 96, Frankfurter Kunstverein, Frankfurt, DE
Les Trois Grandes Egyptiennes, Le Musée de la Photographie à Charleroi; Mission du Patrimoine Photographique, Paris, FR

1995 *Seeing Things*, Andre Emmerich Gallery, New York, US
Water, Robert Klein Gallery, Boston, US
An American Century of Photography: From Dry-plate to Digital, The Hallmark Photographic Collection, International Center of Photography, New York, US

1995 *Yamaantaka Donation: An Exhibition of Photographs to benefit Tibet House New York,* Robert Miller Gallery, New York, US

1994 *Hetrick-Martin Institute Benefit*, Paul Morris Gallery, New York, US
The Lure of Egypt, The Grand Rapids Art Museum, Grand Rapids, US
Blindspot, The Mac, Dallas, US
La vie, l'amour, la mort: *dix ans de creation photographique autour du sida*, Fnac Montparnasse, Paris, FR

1992 *American Photographs: Traditional Themes by Contemporary Photographers*, James Danziger Gallery, New York, US
Pictures of Peace, Fay Gold Gallery, Atlanta; DCAC Gallery, Washington; Louise Jones Brown Gallery, Duke University
Something's Out There: Danger in Contemporary Photography," Grand Gallery, The National Arts Club, New York, US

1991 *The Dream of Egypt*, Centro Cultural Arte Contemporaneo, Polanco, MX
Framed, Stephen Wirtz Gallery, San Francisco, US
Pictures of Peace, F.I.T. Resource Center, New York , US

Tableaux du SIDA, Fondation Deutsch, Berlin, DE

1990 *Sixth Sense, Pence Gallery,* Santa Monica
New Directions, G. Ray Hawkins Gallery, Los Angeles, US
The Indomitable Spirit, International Center of Photography, New York; Los Angeles Municipal Art Gallery, Los Angeles, US
The Nude — Classic & Erotic, The Silver Image Gallery, Seattle, US
June Catalog 1990: Recent Acquisitions, Major Works, and Gallery Artists, G. Ray Hawkins Gallery, Los Angeles, US
Recent Acquisitions & Gallery Artists, G. Ray Hawkins Gallery, Santa Monica, US

1989 *The Light that Fills the World,* The Canadian Embassy, Washington, US
Vollbild, the Full Blown Picture, Neue Gesellschaft fur Bildende Kunst, Berlin, DE
Photographs From Private Twin Cities Collections, The Minneapolis Institute of Arts, Minneapolis, US
Das Portrait in Der Zeitgenossischen Photographie, Mainz, DE
Frauen Sehen Manner, Frankfurter Kunstverein, Frankfurt, DE

1988 *Sexual Differences: Both Sides of the Camera,* Wallach Art Gallery, Columbia University, New York, US

1987 *The Male Nude in Photography in the 19th & 20th Centuries,* Ravenna, IT
Women See Men, Frankfurter Kunstverein, Frankfurt, DE
Art Against Aids, Dia Foundation, New York, US

1986 *Abstractions*, Greathouse, New York, US
Heads, Mokotoff Galleries, New York, US
Recent Acquisitions, International Center of Photography, New York, US
Group Show, Greathouse, New York, US
Saloon, Bill Rice Gallery, New York, US

1985 *Realism*, Greathouse, New York, US
Convergence: Lynn Davis, Annie Leibowitz, Erika Lennard, Robert Mapplethorpe, Steven Meisel, Laurie Simmons, Shaller, Rubin, Winer Gallery, New York; Texbraun Gallery, Paris, FR
Messages from 1985, Light Gallery, New York, US

1984 *Art & Commerce*, CCD Galerie, Düsseldorf, DE

1983 *Photo-Collecting at Vassar: 100 Years + 10*, Vassar College Art Gallery, New York, US

1982 *Photography in the 60s & 70s*, Institute of Contemporary Art, BR; Galerie Ufficio Dell'Arte, Paris; Texbraun Gallery, Paris, FR; Robert Samuel Gallery, Provincetown, US

1981 *Alumni Exhibitions*, San Francisco Art Institute, San Francisco, US
New American Nudes, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, US
Fleeting Gestures: Treasures of Dance Photography, International Center of Photography, New York, US
La Photographie En Amerique, Galerie Texbraun, Paris, FR

1980 *Men of Style*, Staley-Wise, New York, US
The Male Nude in Photography, Marcuse Pfeiffer Gallery, New York, US
Lynn Davis, George Platt Lynes, Karen Tweedy Holmes, Camera Work Gallery, New Hope, Pennsylvania, US
CAPS Recipient Traveling Exhibition, Nikon House, New York, US
Permanent Collection Exhibition, Minneapolis Institute of Art, Minneapolis, US
Fleeting Gestures: Treasures of Dance Photography, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US

1979 *The Male Image*, Robert Samuel Gallery, New York, US
Lynn Davis / Robert Mapplethorpe, Trade Off, International Center of Photography, New York; Halstead Gallery, Birmingham, US

1978 *Fleeting Gestures: Treasures of Dance Photography*, Soho Center for Visual Artists, New York; Artists Gallery, Seattle; Photopia, Philadelphia; Marcuse Pfeiffer Gallery, New York, US

1976 *The Nude in Photography and the Still-life in Photography*, Helios, New York, US