



STUDIO LA CITTÀ

WWW.STUDIOLACITTA.IT

MICHAEL LIGHT

Biografia/Biography

Florida/US | 1963

Vive e lavora a/Lives and works in San Francisco/US

EDUCATION

1993 MFA, Photography, San Francisco Art Institute

1986 BA, American Studies, Amherst College

MOSTRE PERSONALI/SOLO SHOWS

- | | | | |
|------|---|------|---|
| 2024 | "Michael Light: Two of 'Em, Madoo Conservancy, Sagaponack, US | 2008 | Some Dry Space: An Inhabited West, Nevada Museum of Art, Reno, US
Bookworks and Photographs, Galerie Michael Wiesehofer, Köln, DE
100 Suns, Fleming Museum, University of Vermont, Burlington, US
100 Suns, Knoxville Museum of Art, Tennessee, US |
| 2022 | Michael Light: L.A. Day/L.A. Night, Danziger Gallery, Santa Monica, US | 2007 | Edge Of The West, Galerie Luc Bellier, Paris, FR
Los Angeles 07.27.05, Craig Krull Gallery, Santa Monica, US
Bookworks, Hosfelt Gallery, New York
Near Planet, Hosfelt Gallery, San Francisco, US |
| 2019 | Michael Light: Gardiner's Island and Amagansett, The Drawing Room, East Hampton, US
Michael Light: Full Moon, Danziger Gallery, New York, US
GLOW: Michael Light's Views of L.A., Los Angeles Public Library, Los Angeles, US
Great Basin Autoglyphs and Pleistoseas, Hosfelt Gallery, San Francisco, US | 2006 | 100 Suns, Hosfelt Gallery, New York
Full Moon, Hasselblad Center, Göteborg, SE |
| 2018 | Michael Light: Sidereal Rift, San Francisco Airport Terminal Three, San Francisco, US | 2005 | Hover, Hosfelt Gallery, San Francisco, US
Arid Flows: Los Angeles and Its Deserts, Natural History Museum of LA County, Los Angeles, US
100 Suns: For Robert, Ernest & Edward's Berkeley, 1945-1962, University of California, Berkeley, US |
| 2017 | Planetary Landscape, Palo Alto Art Center, Palo Alto, US | 2004 | 100 Suns, Casino Lëtzebuerg, LU
Silence and the Big Blast, Wood Street Galleries, Pittsburgh, US
100 Suns, Auditorium Arte, Roma, IT
100 Suns, Frehrking + Wiesehofer Gallery, Köln, DE
Some Dry Space, Craig Krull Gallery, Santa Monica, US |
| 2016 | Sidereal Rift, Craig Krull Gallery, Santa Monica, US | 2003 | 100 Suns, Hosfelt Gallery, San Francisco, US |
| 2013 | Some Dry Space, James Danziger Gallery, New York | 2001 | Metropolitan Transit Authority/Arts For Transit, Grand Central Station, New York |
| 2012 | Private Frontiers, Hosfelt Gallery, San Francisco, US
Two Sublimes, Idaho, Craig Krull Gallery, Santa Monica, US | | |
| 2011 | Some Dry Space: An Inhabited West, Blue Sky Gallery, Portland, US | | |
| 2010 | Architecture of Subtraction, Bolinas Museum, Bolinas, US
InterMountain, Craig Krull Gallery, Santa Monica, US | | |
| 2009 | 100 Suns, Yours Gallery Foundation, Warszawa, PL
New Work, Hosfelt Gallery, San Francisco, US | | |

GALLERY@STUDIOLACITTA.IT

LUNGADIGE GALTAROSSA, 21 - 37133 VERONA - ITALY



STUDIO LA CITTÀ

WWW.STUDIOLACITTA.IT

- 2000 *Full Moon*, Museum of Contemporary Art, Sydney, AU
Full Moon, American Museum of Natural History, New York
- 1999 *Full Moon*, Hayward Gallery, London, UK
Full Moon, Huis Marseille/Foundation for Photography, Amsterdam, NL
Full Moon, San Francisco Museum of Modern Art, San Francisco, US
- 1995 *Blue Fall*, Chrysler Museum, Norfolk, US
Ranch & Oblivion, Robert Koch Gallery, San Francisco, US

- Moonlight*, Hasselblad Foundation, SE
The Final Frontier, Stephen Bulger Gallery, Toronto, US
Dear Leader, Candela Gallery, Richmond, US
- Vantage Points: Bartos, Diergarten, Light*, The Drawing Room, East Hampton, US
Civilization: The Way We Live Now, Center for Contemporary Art, Beijing, CN
- 2018 *MONUMENTality*, Getty Research Institute, Los Angeles, US
Survols: Aerial Photography of Cities, CAUE 92 Gallery, Nanterre, FR

- Civilization: The Way We Live Now*, National Museum of Modern & Contemporary Art, Seoul, KR
Anthropocenic: Art About The Natural World In The Human Era, Bates College Museum of Art, Maine, US
Cosmic Wonders: The Moon, The Stars and The Space Between, Bolinas Museum, Bolinas, US
High: Photography From Above, Atlas Gallery, London, GB
Class Reunion: Works from the Wilhelm Schurmann Collection, Museum of Modern Art/MUMOK, Wien, AT
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, US
The Nuclear Landscape, Nevada Museum of Art, Reno, US
- 2016 *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, US
Indestructible Wonder, San Jose Museum of Art, San Jose, US
Wild West: Plains to the Pacific, Legion of Honor, San Francisco, US
Aerial Imagery in Print, 1860 to Today, Museum of Modern Art, New York
Explode Everyday: An Inquiry into the Phenomena of Wonder, MassMOCA, North Adams, US
California and the West, San Francisco Museum of Modern Art, US
Into the Night: Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, US
- 2015 *Camera Atomica*, Art Gallery of Ontario, Ontario, CA
TAHOE: A Visual History, Nevada Museum of Art, Reno, US
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, US
- 2014 *They Used to Call it the Moon*, BALTIC Centre for Contemporary Art, Gateshead, GB

MOSTRE COLLETTIVE/GROUP SHOWS

- 2024 *Out of Site: Survey Science and the Hidden West*, Autry Museum of the American West, Los Angeles, US
Artists as Cultivators, Pennsylvania Academy of Fine Arts, Philadelphia, US
- 2023 *Civilization: The Way We Live Now*, Saatchi Gallery, London, GB
Grid: a group exhibition, Euqinom Gallery, San Francisco, US
- 2022 *Civilization: The Way We Live Now*, Musei San Domenico - Fondazione Cassa dei Risparmi di Forlì, Forlì, IT
On Earth: A Fragile Existence, Schnitzer Museum of Art, Eugene, US
Shifting Perspectives: Landscape Photographs from the Collection, Milwaukee Art Museum, Milwaukee, US
- 2021 *Where We Are*, Hosfelt Gallery, San Francisco, US
Curious Visions: Toward Abstract Photography, Denver Art Museum, Denver, US
Landscapes of Extraction: The Art of Mining in the American West, Phoenix Art Museum, Phoenix, US
Land Art: Expanding the Atlas, Nevada Museum of Art, Nevada, US
- 2020 *Fotobokfestival Oslo 2020*, Oslo, NO
Civilization, Photography, Now, Auckland Art Gallery/Toi o Tamaki, Auckland, NZ
- 2019 *The Stories They Tell: 100 Years of Photography*, Museum of Photographic Arts, San Diego, US
The Observable Universe: Visualizing the Cosmos in Art, Santa Barbara Museum of Art, Santa Barbara, US
The Moon, Geelong Gallery, Geelong/Melbourne, AU
Survols: Aerial Photography of Cities, Talinn, EE
Moon, FOMU Foto Museum, Antwerp, BE

GALLERY@STUDIOLACITTA.IT

LUNGADIGE GALTAROSSA, 21 - 37133 VERONA - ITALY



STUDIO LA CITTÀ

WWW.STUDIOLACITTA.IT

- | | | | |
|------|--|------|--|
| | <i>Road Trip: Photography of the American West</i> , LACMA/Musee des Beaux Arts de Bordeaux, Bordeaux, FR | | <i>Library</i> , San Marino, US |
| | <i>Driving L.A.</i> , Craig Krull Gallery, Santa Monica, US | | <i>Picturing Modernity: The Photography Collection</i> , San Francisco Museum of Modern Art, US |
| | <i>Creation and Erasure: Art of the Bingham Canyon Mine</i> , Utah Museum of Fine Arts, Salt Lake City, US | 2007 | <i>Controverses</i> , Musee de l'Elysee, Lausanne, CH |
| 2013 | <i>In All Cases: A Collection Selection</i> , Nevada Museum of Art, Reno, US | | <i>PEEP: The Kerry Stokes Collection</i> , TarraWarra Museum of Art, Victoria, AU |
| | <i>From Above: Aerial Photography from the Center for Creative Photography</i> , Tucson, US | | <i>Landscape of War</i> , San Jose Institute of Contemporary Art, San Jose, US |
| | <i>Landmark: The Fields of Landscape Photography</i> , Somerset House, London, GB | | <i>Something I'll Never Really See: Contemporary Photography from the V&A</i> , Victoria & Albert Museum, London, US |
| | <i>Overdrive: Los Angeles Constructs the Future</i> , The J. Paul Getty Museum, Los Angeles, US | 2006 | <i>Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection</i> , LACMA, Los Angeles, US |
| | <i>30x: Three Decades</i> , Museum of Photographic Arts, San Diego, US | | <i>City Limits</i> , University Art Museum, California State University Long Beach, US |
| 2012 | <i>Flight and the Artistic Imagination</i> , Compton Verney House, Warwickshire, GB | 2005 | <i>To The Human Future: Escape From The Dark Side</i> , Art Tower Mito, Mito, JP |
| | <i>Wonderland</i> , International FotoFestival Knokke-Heist, BE | | <i>Making Things Public: Atmospheres of Democracy</i> , ZKM Center for Art and Media, Karlsruhe, DE |
| 2011 | <i>The Altered Landscape: Photographs of a Changing Environment</i> , Nevada Museum of Art, Reno, US | | <i>Nuclear Realities: Images of the Bomb</i> , Nederlands Fotomuseum, Rotterdam, NL |
| | <i>Aftershocks</i> , UCR/California Museum of Photography, Riverside, US | | <i>Techno-Sublime</i> , Colorado University Art Museum, UC Boulder, US |
| | <i>Skydreamers</i> , Autry National Center, Los Angeles, US | | <i>Les Grands Spectacles: 120 Years of Art and Mass Culture</i> , Museum der Moderne, Salzburg, AT |
| 2010 | <i>The More Things Change</i> , San Francisco Museum of Modern Art, San Francisco, US | 2004 | <i>Wirklich Wahr! Realitätsversprechen von Fotografien</i> , Ruhrlandmuseum, Essen, DE |
| | <i>Developed and Undeveloped: Photographic Landscapes</i> , De Young Museum, San Francisco, US | | <i>Kurzdavordanach, Die Photographische Sammlung</i> , Köln, DE |
| | <i>Le Festival Images</i> , Vevey, CH | | <i>Building the Unthinkable</i> , apexart, New York |
| | <i>Re-Imagining the West</i> , Scottsdale Museum of Contemporary Art, Scottsdale, US | 2003 | <i>The Nuclear West</i> , Nevada Museum of Art, Reno, US |
| | <i>State of Mind: A California Invitational</i> , Museum of Photographic Arts, San Diego, US | 2002 | <i>The New Sublime</i> , Northlight Gallery, Arizona State University, Tempe, US |
| | <i>The Future Lasts Forever: An Autobiography of the Bay Area</i> , SF Camerawork, San Francisco, US | 2001 | <i>Deep Space: Sensation and Immersion</i> , Australian Centre for the Moving Image, Melbourne, AU |
| | <i>The View From Here</i> , San Francisco Museum of Modern Art, San Francisco | | <i>Devices of Wonder: From the World in a Box to Images on a Screen</i> , Getty Museum, Los Angeles, US |
| 2009 | <i>The Moon</i> , Museum of Fine Arts, Houston, US | | <i>The World From Here</i> , Armand Hammer Museum of Art, Los Angeles, US |
| | <i>The Moon</i> , Wallraf-Richartz Museum, Köln, DE | 2000 | <i>Space Odyssey</i> , Contemporary Art Gallery, Art Tower Mito, Mito, JP |
| | <i>Lives of the Hudson</i> , Tang Museum, Skidmore College, Saratoga Springs, US | | <i>Deep Distance</i> , Kunsthalle Basel, Basel, CH |
| 2008 | <i>Atomic Afterimage</i> , Boston University Art Gallery, Boston, US | 1999 | <i>The Desert</i> , Fondation Cartier pour L'Art Contemporaine, Paris, FR |
| | <i>This Side of Paradise: Body and Landscape in Los Angeles Photographs</i> , Huntington | | <i>Cosmos: From Romanticism to the Avant-garde</i> , The Montreal Museum of Fine Arts, Montreal, CA |



STUDIO LA CITTÀ

WWW.STUDIOLACITTA.IT

PREMI, SOVVENZIONI E SODALIZI/AWARDS, GRANTS, FELLOWSHIPS

- 2015 PDN Photo Annual Book Winner, New York
2007 Artadia Award, Fund for Art and Dialogue,
New York
John Simon Memorial Foundation
Guggenheim Fellow; Photography
2004 "100 SUNS: Honorable Mention Best Edited
Historical Book," ICP Golden Light Awards, New
York
2001 "FULL MOON: Special Commendation
2000 Kraszna-Krausz Photography Book Awards,"
London

COLLEZIONI/COLLECTIONS

GARDINER'S ISLAND/MANCHONAKE Ed 10, John
Jermain Special Collections, Sag Harbor Public
Library, New York, US
LAKE LAS VEGAS: Editioned 10, UNLV Special
Collections, Las Vegas, US
BLACK MOUNTAIN: Editioned 10, UNLV Special
Collections, Las Vegas, US
RODEN/METEOR CRATER: Ed. 10, Nevada Museum
of Art, Reno, US
SALT RIVER (PHOENIX): Editioned 10, San Francisco
Museum of Modern Art, US
GREEN RIVER (WY): Editioned 1, Autry National
Center of the American West, Los Angeles, US
BINGHAM MINE/GARFIELD STACK: Editioned 10, San
Francisco Museum of Modern Art, US, San Jose
Museum of Art, US, Utah Museum of Fine Arts, US,
Brooklyn Museum of Art, US, Centre Pompidou,
Paris, FR
RANCHO SAN PEDRO: Editioned 10, Autry National
Center of the American West, Los Angeles, US
Centre Pompidou, Paris, F
MONO CRATERS: Editioned 10, Achenbach
Collection, Fine Arts Museums, San Francisco, US
LOS ANGELES 07.27.05 (NIGHT): Editioned 10, Kerry
Stokes Collection, AU, UCLA Special Collections,
Los Angeles, US, San Francisco Museum of Modern
Art, US, Centre Pompidou, Paris, FR
LOS ANGELES 02.12.04 (DAY): Editioned 8, two
A.P.s, Getty Research Institute, Los Angeles, US, San
Francisco Museum of Modern Art, US, UCLA Special
Collections, Los Angeles, US, Centre Pompidou,
Paris, F
BIKINI ATOLL 06.02.03: Editioned 10, Nevada
Museum of Art, Reno, US, Centre Pompidou, Paris,
FR
SOME DRY SPACE: Editioned 8, two A.P.s, Nevada
Museum of Art, Reno, US, New York Public Library

Special Collections, Los Angeles County Museum
of Art, US, Victoria & Albert Museum, London, GB,
UCLA Special Collections, Los Angeles, US

PUBBLICAZIONI/PUBLICATIONS

- 2019 Lake Lahontan/Lake Bonneville; Radius
Books, Santa Fe, US
2015 Lake Las Vegas/Black Mountain; Radius
Books, Santa Fe, US
2011 LA Day/LA Night; Radius Books, Santa Fe,
US
2009 Bingham Mine/Garfield Stack; Radius
Books, Santa Fe, US
2008 SOME DRY SPACE: An Inhabited West;
Nevada Museum of Art, Reno, US
2003 100 SUNS, American, British, French,
German, Swedish and Italian editions
1999 FULL MOON, American, British, French,
German, Swedish, Spanish and Japanese
editions
1993 RANCH, Twelvetreets Press/Twin Palms
Publishers, Santa Fe, US

BIBLIOGRAFIA/BIBLIOGRAPHY

- 2025 The Atlantic Magazine (including cover),
"Viewfinder: The Light of a Man-Made Star,"
August, New York
2024 Segal, Mark, "Through a Photographer's Eye,
East Hampton Star, September 5, New York
2022 Farmer, Sophia, "The View from Above:
Michael Light's Aerial Photographs of the
American West," Getty Research Journal 16,
August, Los Angeles, US
2021 Zack, Jessica, "The Marks We Make: Michael
Light," Alta Magazine, Spring, San Francisco, US
2019 Feuerheim, Brad, "2019: A Short Guide to
White People & Their Photography Books,"
American Suburb X, December
Reed, Rixon, "2019 Favorite Photobooks,"
Photo-Eye, December, Santa Fe, US
Mallone, Laura, "The Traces of Human
Activity in the Burning Man Void,"
wired.com, September 19, New York
Landes, Jennifer, "Vantage Points Opens
Drawing Room, East Hampton Star, May 16,
New York
2017 Porges, Maria, "Michael Light at Palo Alto Art
Center," Square Cylinder, August, San
Francisco, US
2016 Kroeber, Gavin, "Suburban Futurism," Art In
America, December
Muller-Bohle, Andreas, "Urbanics: The
Contemporary City," European Photography
98, Berlin, DE



STUDIO LA CITTÀ

WWW.STUDIOLACITTA.IT

- Loftus-Farren, Zoe, "Remnants of the American Dream," Earth Island Journal, Winter
- 2015 Green, Tyler, "Podcast #214: Curator Ann Wolf with Artists Mike Light and Mark Klett," Modern Art Notes
- Baker, Kenneth, "Night Begins The Day" at Jewish Museum, San Francisco Chronicle, July 10
- 2014 "Podcast: Michael Light," Art Uncovered with Thomas, CA
- Teicher, Jordan, "The Decadence and Environmental Destruction of American Expansionism in Nevada," SLATE.com, October 17
- Manaugh, Geoff, "Landscape, Redacted," BLDGBLOG.com, October
- TIME Special Preview: A Guide to the Best Fall Photobooks, TIME, September 8
- Leaver, Jon, "Urban Sublime: Visualizing the Immensity of Los Angeles," X-TRA Art Quarterly, Winter
- Aletti, Vince, "Michael Light: Danziger Gallery," The New Yorker, January 13
- 2013 Saltz, Jerry, "To Do: #2 See Michael Light: Some Dry Space," New York Magazine, December 11
- Green, Tyler, "Art and California's Ribbons of Road," Blouin Art Info, November 13
- Canedo-Gattegno, Rodrigo, "Michael Light's Erratic Terrain," Photo Booth, The New Yorker, October 21
- Manaugh, Geoff, "Spatial Delirium: An Interview With Michael Light," BLDGBLOG.com, V-e-n-u-e.com, The Atlantic.com, October
- Kilston, Lyra, "Economic Collapse..."
- Wired.com Raw File, September 13, New York
- "DISASTERS/100 SUNS", EXIT Magazine, Issue 50, Madrid, ES
- "LA Day/LA Night", GUP Magazine, Issue 037, Amsterdam, NL
- George, Kendall, "Private Frontiers," SF Arts Quarterly, Winter, San Francisco, US
- 2012 Baker, Kenneth, "Light and Ballantyne at Hosfelt," San Francisco Chronicle, December 21, San Francisco, US
- Rothman, Aaron, "Above Lake Las Vegas," Places/DesignObserver.com, December, New York
- Grant, Lee, "Michael Light," Time Machine Issue Six: Atomic, July, AU
- 2011 Gordinier, Jeff, "Buzzed: Photographs by Michael Light," Outside Magazine, June, Santa Fe, US
- Horne, Rebecca, "In the Airlight With Michael Light," Wall Street Journal.com, June 1, New York
- "LA. Day/L.A. Night,"
- Places/DesignObserver.com, April, New York
- "Michael Light on His Aerials," SFMOMA Artcast, April, San Francisco, US
- "Michael Light on Full Moon," SFMOMA Artcast, April, San Francisco, US
- 2010 Weschler, Lawrence, "Michael Light in Conversation," The Believer, November 1, San Francisco, US
- Gordiner, Jeff, "Michael Light's Flight of Fancy," Details Magazine, July, New York
- Ollman, Leah, "Michael Light: The Earth is Reshaped," Los Angeles Times, May 7, Los Angeles, US
- Smyth, Diane, "River Deep, Mountain High," British Journal of Photography, April, London, GB
- 2009 Vincent, Stephen, "Michael Light," Black and White Magazine, October, San Francisco, US
- Mobley, Chuck, "Michael Light at Hosfelt Gallery," Art on Paper, May/June, New York
- Cheng, Dewitt, "Michael Light: Seeing the Earth from the Air," Art Ltd, March/April, Los Angeles
- Ray Huston, Johnny, "Michael Light: New Work," San Francisco Bay Guardian, February 25, SF
- 2008 Paglen, Trevor, "BEST OF 2008/Some Dry Space/Michael Light," ArtForum, December, New York
- Burbridge, Benedict, "Contemporary Art and the Bomb," Photoworks, Spring/Summer Issue, Brighton, GB
- Leydier, Richard, "Michael Light," Art Press 343, Paris, FR
- 2007 Sholis, Brian, "Critic's Picks: Michael Light," Artforum.com, June, New York
- Baker, Kenneth, "Light on Landscape," San Francisco, US Chronicle, March 11, San Francisco, US
- Ray Huston, Johnny, "Pick: Near Planet", SF Bay Guardian, January 24, San Francisco, US
- 2006 Westerbeck, Colin, "SUGAR," West Magazine, Sunday Los Angeles Times, August 27, Los Angeles, US
- Baker, R.C., "Best In Show: Apocalypse Porn," The Village Voice, May 1, New York
- "Goings On About Town," The New Yorker, May 1, New York
- 2005 Greenwald, Jeff, "Moonscapes and Mushroom Clouds: The Eye of Michael Light," Tricycle, Winter, New York
- Hirsch, Robert, "100 SUNS and the Nuclear Sublime: Michael Light", Afterimage, July/August, Rochester, US
- 2004 "La Beaute Veneneuse des Champignons Nucleaires Americaines," Le Monde, December 26, Paris, FR
- Crump, James, "To The Ends of the Earth," ArtReview, October, London, GB
- Smith, Roberta, "Building the Unthinkable," New York Times, October 1



STUDIO LA CITTÀ

WWW.STUDIOLACITTA.IT

- 2003 Ribbat, Christoph, "Michael Light: 100 Sonnen," European Photography, Spring/Summer, Berlin, DE
Masters, Alexander, "Eternal Flames," Times Literary Supplement, June 18, London, GB
Di Forti, Massimo, "Quei Soli Destinanti Ad Annientare La Terra," Il Messaggero, May 26, Roma, IT
Thompson, David, "Exposure: Michael Light Profile," Eye Magazine, Issue #51 Spring, London, GB
James, Simon, "100 SUNS," Royal Photographic Society Journal, January/February, London
Morrison, Philip, "Metaphorical Suns . . ." Scientific American, January, New York
Thompson, David, "Terrible Sunrise," The Observer, December 21, London, GB
"Best of 2003," Publisher's Weekly, November 17, New York
V. Rauchhaupt, Ulf, "Vorwärts Marsch, Unter den Atompilz!," Frankfurter Allgemeine, November 16, DE
Baker, Kenneth, "100 SUNS Puts Spotlight back on Doomsday Clock," SF Chronicle, November 1
"Michael Light and Jim Sanborn," The Art Newspaper, November, London, GB
Helfand, Glen, "Critic's Picks: Michael Light," Artforum.com, November, New York
"Through the Lens, the Severe Beauty of Nuclear Test Blasts," New York Times, October 21
"100 SONNEN," Suddeutsche Zeitung, October 6, DE
DeLano, Sharon, "On Photography: Darkness Visible," The New Yorker, October 6, New York
Molibio, Albert, "100 SUNS: 1945-1962," BOOKFORUM, Fall Issue, New York
Olsen, Marisa, "Suns of Destruction," Planet Magazine, Fall Issue, San Francisco, US
Dyer, Geoff, "A Great Space," Modern Painters, Spring Issue, London, GB
2001 Hochman, David, "Cabinets, Ancient & New, Full of Wonder," New York Times, December 30
Dyer, Geoff, "The Desert," Bay Area Guardian, February 24, San Francisco, US
Cosgrove, Denis, "Anti-Ecumene," Ecumene: Cultural Geographies, Volume 8, #1, London, GB
2000 Riding, Alan, "Timeless Magic Within the Desert's Sand," New York Times, August 29
Knight, Christopher, "Puzzling Landscapes Happily Lost in Space," Los Angeles Times, August 4
Lane, Anthony, "The Light Side of the Moon," The New Yorker, April 10, New York
"10 Best Photography Books of 1999," The Village Voice, February 8, New York
1999 Brown, Neal, "FULL MOON," Frieze, November/December, London, GB
Glendinning, Victoria, "FULL MOON: Book of the Year," The Daily Telegraph, Nov 27, London, GB
Long, Andrew, "Earth, Moon and Stars," Salon.com, November 11, New York
Byfield, Ted, "FULL MOON: Not Pale Fire," Mute, September/October, London, GB
"Steps in Space," Aperture, Autumn Issue, New York
"An Exhibition of Moon Photos," The Economist, September 25, London, GB
"Briefly Noted: FULL MOON by Michael Light," The New Yorker, August 23 and 30, New York
Morton, Oliver, "They Could See The Stars," Times Literary Supplement, August 20, London, GB
Sanford, John, "The Long Shadow," Los Angeles Times Book Review, June 13
Loke, Margaret, "How the Moon Turns Pilots Into Poets," New York Times, May 18 1998
Van Proyen, Mark, "Burning Man 1998," New Art Examiner, November, Chicago, US
1995 Schumacher, Donna, "Michael Light: Ranch & Oblivion," Art Papers, Sept/Oct, Atlanta, US
"BLUE FALL," SEE: A Journal of Visual Culture, Issue 1:2, Friends of Photography, San Francisco, US
- ### CATALOGHI E LIBRI/CATALOGUES AND BOOKS
- 2023 Photo, Phyto, Proto, Nitro, Melissa McCarthy, Sagging Meniscus Press, Montclair, US
2022 Wild Visions: Imaging and Imagining American Wilderness, Klett, Minter, Pyne, Yale University Press, US
2021 Landscapes of Extraction: The Art of Mining in the American West, Fahlman et al, Phoenix Art Museum/Hirmer
American Geography: Photographs of Land Use from 1840 to the Present, Sandra S. Phillips, Radius Books, Santa Fe, US
Radioactive Ghosts, Gabriele Schwab, University of Minnesota Press, Minneapolis and London,
2020 Extraction: Art on the Edge of the Abyss, Peter Koch, ed., Codex Foundation, Berkeley, US
New Geographies 11: Extraterrestrial, Nesbit & Trangos, eds., Harvard University Graduate School of Design & Actar Publishers, Cambridge and New York
2019 Moon: Photographing the Moon 1840-Now, Hannibal/FOMU, BE
Library of Light: Encounters with Artists & Designers, Jo Joelson, Lund Humphries, London



STUDIO LA CITTÀ

WWW.STUDIOLACITTA.IT

- | | | | |
|------|---|------|---|
| 2018 | Civilization: The Way We Live Now, Thames & Hudson, London, GB | | Les Grands Spectacles: 120 Years of Art & Mass Culture, Museum der Moderne, Salzburg, AT |
| 2017 | Universe: Exploring the Astronomical World, Phaidon, London, GB | | Looking at Los Angeles, Metropolitan Books, New York |
| | Space: Prix Pictet 2017, Te Neues, Kempen, DE | 2001 | Devices of Wonder: From The World In a Box to Images on A Screen, Getty Research Institute, Los Angeles, US |
| 2016 | Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCa, Prestel, New York | | Space Odyssey, Contemporary Art Center, Art Tower Mito, JP |
| | Boundless: A California Invitational, Museum of Photographic Arts, San Diego, US | 2000 | The Desert, Fondation Cartier Pour l'Art Contemporain/Thames & Hudson, London and New York |
| | 1%: Privilege in a Time of Global Inequality, Myles Little, Hatje Cantz, DE | | Deep Distance/Die Entfernung der Fotografie, Kunsthalle Basel #36, Basel, CH |
| 2015 | Night Begins the Day: Rethinking Space, Time and Beauty, Contemporary Jewish Museum, San Francisco, US | | |
| | Both Sides of Sunset: Photographing Los Angeles, Metropolitan Books, New York | | |
| 2015 | Camera Atomica: Photographing the Nuclear World, John O'Brian, Black Dog Publishing, London, GB | | |
| 2014 | Undermining: Land Use, Politics and Art in the Changing West, Lucy Lippard, The New Press, New York | | |
| | Landmark: The Fields of Landscape Photography, William Ewing, Thames and Hudson, New York | | |
| | Emerging Landscapes: Between Production and Representation, Deriu & Shinkle, eds. Routledge, London, GB | | |
| 2013 | From Above: Aerial Photography from the Center For Creative Photography, e-book, Tucson, US | | |
| 2011 | The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Skira/Rizzoli, US | | |
| 2010 | Photography and Flight, Cosgrove/Fox, Reaktion Books, London, GB | | |
| | Lives of the Hudson, Berry/Lewis, Skidmore College Tang Museum, Prestel Publishing, New York | | |
| 2009 | Photo-Wisdom: Master Photographers on Their Art, Lewis Blackwell, Chronicle Books, San Francisco, US | | |
| | Aeriality: On the World From Above, William L. Fox, Counterpoint, Berkeley, US | | |
| 2008 | This Side of Paradise: Body and Landscape in Los Angeles Photographs, Huntington Library, Los Angeles, US | | |
| | Controversies: A Legal and Ethical History of Photography, Actes Sud, Arles, FR | | |
| 2007 | Landscapes For Politics, Rebecca Solnit, University of California Press, Berkeley, US | | |
| 2006 | To The Human Future/Flight From the Dark Side, Contemporary Art Center, Art Tower Mito, JP | | |
| 2005 | AfterBurn: Reflections on Burning Man, L. Gilmore/M. Van Proyen, eds, UNM Press, Albuquerque, US | | |

RAPPRESENTAZIONE/REPRESENTATION

Danziger Gallery, New York
The Drawing Room, East Hampton, US

GALLERY@STUDIOLACITTA.IT

LUNGADIGE GALTAROSSA, 21 - 37133 VERONA - ITALY