



STUDIO LA CITTÀ

JACOB HASHIMOTO

Biografia/Biography

Greeley/CO/US | 1973

Vive e lavora a/Lives and Works in New York

MOSTRE PERSONALI/SOLO SHOWS

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|------|---|------|---|
| 2025 | <i>Giant Arc</i> , San Francisco Museum of Modern Art, US
<i>Path to the Sky</i> , Santa Maria della Scala, Siena, IT
<i>a lowercase sky</i> , Burlington City Arts, Burlington, US
<i>Analog Death, Etc.</i> , Ronchini Gallery, London, UK | 2019 | Work, Rhona Hoffman Gallery, Chicago, US
<i>The Heartbeat of Irreducible Curves: Redux</i> , Studio la Città, Verona
<i>The Infinitive Curve</i> , Makasiini Contemporary, Turku, FI |
| 2024 | <i>Jacob Hashimoto</i> , Miles McEnery Gallery, New York, New York, US
<i>Not After a Million Years</i> , Talley Dunn Gallery, Dallas, Texas, US
<i>Dreams No Dreams</i> , Galerie Forsblom, Helsinki, FI
<i>Jacob Hashimoto: Fables</i> , Rhona Hoffman Gallery, Chicago, US | 2018 | <i>The Dark Isn't the Thing to Worry About</i> , SITE Santa Fe, Santa Fe, New Mexico, USA
<i>Clouds and Chaos</i> , Crow Collection of Asian Art, Dallas, Texas, US
<i>The Eclipse and Never Comes Tomorrow</i> , Governor's Island, New York
<i>Deep In The Gravity Well</i> , Galerie Forsblom, Stoccolma, SV |
| 2023 | <i>The Disappointment engine</i> , Miles McEnery Gallery, New York
<i>Noise</i> , Studio la Città, catalogo con testo di / catalogue with text by Marco Meneguzzo, Verona
<i>Silence in Fragments</i> , Makasiini Contemporary, Turku, FI
<i>Jacob Hashimoto: Generations</i> , Clavé Fine Art, Paris, FR
<i>Fractured Giant</i> , Boise Art Museum, Boise, Idaho, US | 2017 | <i>The Dark isn't the Thing to Worry About</i> , Rhona Hoffman Gallery, Chicago, US
<i>The Eclipse</i> , Leila Heller Gallery, Dubai, AE
<i>Giants and Uncertain Atmospheres</i> , Wäinö Aaltonen Museum of Art, Turku, FI
<i>The End of Utopia</i> , Palazzo Flangini, Studio la Città, Venezia, IT
<i>My Own Lost Romance</i> , Anglim Gilbert Gallery Minnesota Street Project, San Francisco, California, US
<i>Another Cautionary Tale Comes to Mind (but immediately vanishes)</i> , Mixografia, Los Angeles |
| 2022 | <i>Fractured Giants</i> , Boise Art Museum, Boise, US
<i>This Particle of Dust</i> , Tampa Museum of Art, Tampa, Florida, US
<i>The Burn Out Sun</i> , Studio la Città, Verona | 2016 | <i>The First Known Map of the Moon</i> , Mary Boone Gallery, New York
<i>Gas Giant Fragments and Silence</i> , Sheehan Gallery, Walla Walla, US
<i>Never Comes Tomorrow</i> , Temporary Space Doubletrouble95 – Studio la Città, Milano
<i>Through the Lens of Gravity</i> , Galerie Forsblom, Helsinki, FI |
| 2021 | <i>In this time and space</i> , Ronchini Gallery, London
<i>Misunderstandings</i> , Rhona Hoffman Gallery, Chicago, US
<i>The Other Sun</i> , University of Mississippi Museum, Oxford, US
<i>Jacob Hashimoto: Works</i> , Makasiini Contemporary, Turku, FI
<i>Progress</i> , Galerie Forsblom, Helsinki, FI
<i>The Necessary Invention of the Mind</i> , Elizabeth Leach Gallery, Portland, US | 2015 | <i>In the Cosmic Fugue</i> , Rhona Hoffman Gallery, Chicago, Illinois, US
<i>Jacob Hashimoto 16.05.2015</i> , Studio la Città, Verona |
| 2020 | <i>Jacob Hashimoto: 1999-2005</i> , Studio la Città, Verona
<i>Histories</i> , Mixografia, Los Angeles
<i>Hashimoto</i> , Galerie Italienne, Paris, FR | 2014 | <i>Skyfarm Fortress</i> , Mary Boone Gallery, New York
<i>Gas Giant</i> , MOCA Pacific Design Center, Los Angeles, California, USA, a cura di/curated by Alma Ruiz
<i>Gas Giant Studies</i> , Martha Otero Gallery, Los Angeles |



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| 2013 | <i>Gas Giant</i> , Fondazione Querini Stampalia, a cura di/curated by Marco Meneguzzo
<i>Foundational Work</i> , Studio la Città, Venezia
<i>Sky Columns</i> , Schauwerk Sindelfingen (Peter Schaufler Foundation), Sindelfingen, DE
<i>Armada</i> , Galerie Forsblom, Helsinki, FI
<i>Superabundant Atmosphere</i> , Bildmuseet, Umeå, SV
<i>Jacob Hashimoto</i> , Galerie Forsblom, Helsinki, FI | 2001 | <i>Giant Yellow</i> , con Jason Eoff, Patricia Faure Gallery, Santa Monica, US
<i>Big Mountain</i> , Patricia Faure Gallery, Santa Monica, US |
| 2012 | <i>super-elastic collisions (origins and distant derivations)</i> , Rhona Hoffman Gallery, Chicago, US
<i>The Other Sun</i> , Ronchini Gallery, Londra | 2000 | <i>Project Room</i> , Patricia Faure Gallery, Santa Monica, US
<i>Made in California Now</i> , Los Angeles County Museum, Los Angeles
<i>Giant Yellow and Other Structures</i> , Galerie Lucien Durand – Le Gaillard, Parigi |
| 2011 | <i>The end of gravity</i> , Mary Boone Gallery, New York
<i>Armada</i> , Studio la Città, Verona
<i>Silence Still Governs Our Consciousness</i> , Galerie Forsblom, Helsinki, FI | 1999 | <i>Armada</i> , Chicago Cultural Center, Chicago, US
<i>Infinite Lightness</i> , con/with Thom Barth, catalogo con testo di/catalogue with essay by M. Bertoni, Studio la Città, Verona
<i>Galleria La Nuova Pesa</i> , Roma |
| 2010 | <i>Silence Still Governs Our Consciousness</i> , MACRO – Museo d'Arte Contemporanea di Roma, Roma,
<i>Here in Sleep, a World Muted to a Whisper</i> , Nevada Art Museum, Reno, US | 1998 | <i>Infinite Expanse of Sky</i> , Chicago Museum of Contemporary Art, Chicago, US
<i>Jacob Hashimoto - Sky Fragment</i> , Patricia Faure Gallery, con/with Craig Kauffman, Santa Monica, US |
| 2009 | <i>Forests Collapsed Upon Forests</i> , Otero Plassart Gallery, Los Angeles
<i>Jacob Hashimoto</i> , Mary Boone Gallery, New York | 1997 | <i>Ann Nathan Gallery</i> , Chicago, US
<i>Perennial</i> , Boliou Carleton College Art Gallery, Northfield, US |
| 2008 | <i>Jacob Hashimoto V</i> , a cura di/curated by L.M. Barbero, Studio la Città, Verona | 1996 | <i>Sky Canopy Installation</i> , Ann Nathan Gallery, Chicago, US |
| 2007 | <i>Plumes and the Landscape Omnibus</i> , Rhona Hoffman Gallery, Chicago, US
<i>Mary Boone Gallery</i> , New York | | |
| 2006 | <i>Jacob Hashimoto</i> , catalogo con testo di/catalogue with essay by Luca Massimo Barbero, Studio la Città, Verona | | |
| 2005 | <i>Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight</i> , Rhona Hoffman Gallery, Chicago, US
<i>Superabundant Atmosphere</i> , Rice University Art Gallery, Houston, US | | |
| 2004 | <i>Bloom</i> , Main Lobby, San Jose Museum of Art, San Jose, US
<i>Alta Dema</i> , Tacoma Art Museum, Tacoma, Washington, US | | |
| 2003 | <i>The Nature of Objects</i> , catalogo con una conversazione fra l'artista e L. M. Barbero/catalogue with a conversation between the artist and L. M. Barbero, Studio la Città, Verona | | |
| 2002 | <i>Jacob Hashimoto</i> , catalogo con testi di/catalogue with essays by Irvin Y. Hashimoto e/and A. Vettese, Studio la Città, Verona
<i>Silent Rhythm</i> , Galleria Traghetto, Venezia
<i>Finesilver Gallery</i> , San Antonio, US | | |

MOSTRE COLLETTIVE/GROUP SHOWS

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| 2025 | <i>Il Respiro Nascosto delle Cose, Omaggio a Hélène</i> a cura di /curated by Alberto Fiz, (catalogo/catalogue), Palazzo Oldofredi Tadini Botti, Torre Pallavicina, IT
<i>The Sublime Nature of Being</i> , Impeccable Imaginaon, Dubai, AE |
| 2024 | <i>Contemporary Asian and Asian American Art: From the Collection of Jordan D. Schnitzer and His Family Foundation</i> , Pendleton Center for the Arts, Pendleton, US
<i>Torn Curtain. Buongiorno, buonasera</i> , a cura di Luca Massimo Barbero e Hélène de Franchis, Studio la Città, Verona |
| 2023 | <i>Global Asias</i> , USC Pacific Asia Museum, Pasadena, US
<i>Rossori dell'Arte</i> , Ronchini Gallery, Londra
<i>Pattern and Process</i> , Krannert Art Museum, Champaign, US |
| 2022 | <i>The Sublime Nature of Being</i> , ICD Brookfield Place, Dubai, AE
<i>Now and Ever: Pattern and Decoration</i> , Antonio Colombo Arte Contemporanea, Milano, IT
<i>50 years, a Day. Studio la Città, a Story</i> , Piero Atchugarry Gallery, Miami
<i>Global Asias</i> , Knoxville Museum of Art, Knoxville, US |



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| | Love Stories, Schauwerk Sindelfingen, Sindelfingen, DE | | Summer Show, Studio la Città, Verona |
| 2021 | OUT OF THE FRAME, Studio la Città e Officina Dario Pegoretti, Studio la Città, VeronaGlobal Asias, Palmer Museum of Art, State College, Centre County, Pennsylvania, USA | 2015 | Inaugural Show, Makasiini Contemporary, Turku, FI |
| | Today I Would Like to be a Tree, Studio la Città, Verona | | Antropia, a cura di/curated by Marco Meneguzzo, Pietrasanta, Galleria Eduardo Secci in collaborazione con/in collaboration with Studio la Città, Verona |
| 2020 | The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno, US | 2014 | Quiet Works, Temple Contemporary, Tyler School of Art, Philadelphia, US |
| | Color & Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, US | | De Rerum Natura, a cura di/curated by Angela Madesani, con la collaborazione di/in collaboration with Andrea Lerda, Studio la Città, Verona |
| | Love Stories, SCHAUWERK Sindelfingen, Sindelfingen, DE | | Ad Naturam, Museo Civico di Storia Naturale, Verona |
| | Jacob Hashimoto and Mildred Howard, Anglim Gilbert Gallery/ADAA, New York | | NOW-ISM: Abstraction Today, The Pizzuti Collection, Columbus, US |
| 2019 | Quello che non ho venduto/What I did not sell, a cura di/curated by Marco Meneguzzo, Studio la Città, Verona | 2013 | HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape), Kunsthalle Brandts, Odense, DN |
| | Recursions and Mutations, GAD – Giudecca Art District, Studio la Città, Venezia | | Black/White, La Montagne Gallery, Boston, US |
| | Cosmic Culture: Intersections of Art and Outer Space, Science Museum Oklahoma, Oklahoma City, US | | Vitruvius, Martha Otero Gallery, Los Angeles |
| | Paintings: Ross Bleckner, Francesco Clemente, Will Cotton, Tomoo Gokita, Peter Halley, Jacob Hashimoto, Olivier Mosset, Laurie Simmons, Julia Wachtel, Mary Boone Gallery, New York | | Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..., a cura di/curated by Marco Meneguzzo con la collaborazione di/in collaboration with Andrea Lerda, Studio la Città, Verona |
| 2018 | Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery, Salem, US | 2012 | Off-Screen, a cura di/curated by Francesco Zano, Studio la Città, Verona |
| | I say yesterday, you hear tomorrow – Vision from Japan, Gallerie delle Prigioni, Treviso, IT | 2011 | Toward the Third Dimension, David Floria Gallery, Aspen, Colorado, US |
| | Senza Tema. Carta/Paper, Studio la Città, Verona | 2010 | Let There Be Geo, A+D Gallery, Columbia College, Chicago, US |
| | Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, New York | | Art on Paper 2010, The Weatherspoon Art Museum, University of North Carolina, Greensboro, US |
| | Luoghi della mente. 20 anni di arte contemporanea, Galleria d'Arte Moderna "Achille Forti", Verona | 2009 | IN – FINITUM, installazione a/installation at Palazzo Fortuny, Venezia |
| 2017 | Over and Over, The Glass Curtain Gallery, Columbia College Chicago, Chicago, US | | Abstract America, The Saatchi Gallery, London |
| | Summer Show, Studio la Città, Verona | | A Tribute to Ron Warren, Mary Boone Gallery, New York |
| | The Bike Connection, Studio la Città, Verona | 2008 | Not Just a Pretty Face, Hyde Park Art Center, Chicago, US |
| 2016 | Artificial Realities, East Wing Biennial, London | 2007 | ... e ricomincio da tre, Studio la Città, Verona |
| | Un racconto in sei stanze, a cura di/curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina, IT | 2006 | Takeover, Hyde Park Art Center, Chicago, US |
| | | 2005 | XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna di Roma, Roma |
| | | 2004 | White, Patricia Faure Gallery, Santa Monica, US |
| | | | Artseasons, Cas Pellers, Palma de Mallorca, ES |
| | | | Je ne regrette rien, 35° Anniversario della Galleria Studio la Città, Verona |



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- 2003 *Structure*, Patricia Faure Gallery, Los Angeles, US
- 2002 *Officina America. ReteEmiliaRomagna*, a cura di/curated by R. Barilli, Palazzo dell'Arengo, Rimini, IT
Intermezzo, Studio la Città, Verona
- 2000 *Carte Blanche à Hélène de Franchis*, Galerie Lucien Durand - Le Gaillard, Paris, FR
- 1999 *Phoenix Triennial*, Phoenix Art Museum, Phoenix, US
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, US
- 1997 *Perennial*, Carleton College Boliou Art Gallery, Northfield, US
Headless, William Cordove and Jacob Hashimoto, Lineage Gallery, Chicago, US
- 1996 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, US
Young Americans of Asian Ancestry, a cura di/curated by R. Yoshida, Hyde Park Art Center, Chicago, US