

STUDIO LA CITTÀ

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2010 *Mikhael Subotzky and Patrick Waterhouse, Recent Works, Goodman Gallery Cape, Cape Town, ZA*

MIKHAEL SUBOTZKY

Biografia/Biography

Cape Town/ZA | 1981

Vive e lavora a/Lives and works in
Johannesburg/ZA

MOSTRE PERSONALI/SOLO SHOWS

- 2026 SOLOS: *Water and Sunlight*, Studio la Città, Verona
- 2025 #000000, Studio la Città, Verona
MAG2, Studio la Città, Verona
- 2024 *Home Building Ideas for South Africa (or A Cape Town Landscape)*, Goodman Gallery, London, UK
- 2022 *Photo London* presented by Goodman Gallery, London, UK
Epilogue, Goodman Gallery, London, UK
Tell it to the Mountains, with Lindokuhle Sobekwa, A4, Cape Town, ZA
- 2021 *Ponte City*, Goodman Gallery East Hampton, New York
Tell It To The Mountains, A4 Foundation, Cape Town, ZA
- 2020 TALL SHIPS: A STORY, online viewing room, Goodman Gallery
- 2019 *Massive Nerve Corpus*, Goodman Gallery, Johannesburg, ZA
- 2018 *Mind travels - Mikhael Subotzky & Subodh Gupta*, Spazio 22 in collaborazione con / in collaboration with Studio la Città, Milano, IT
- 2017 *Yellow Bile (or Work in Progress)*, Maitland Institute, Cape Town, ZA
WYE, Goodman Gallery, Johannesburg, ZA
- 2016 *Mikhael Subotzky: WYE*, Sherman Contemporary Art Foundation Sydney, Sydney, AU
- 2014 *Ponte City (with Patrick Waterhouse)*, National Galleries of Scotland, Edinburgh, GB
Show 'n Tell, Goodman Gallery Cape Town, ZA
Ponte City (with Patrick Waterhouse), FotoMuseum Antwerpen, Antwerpen
Ponte City (with Patrick Waterhouse), Le Bal, Paris, FR
- 2013 *Stuff Barta*, MAC/VAL - Musée d'art contemporain du Val-de-Marne, Paris, FR
- 2012 *Retinal Shift*, Standard Bank Young Artist Award, Touring show at various South African venues

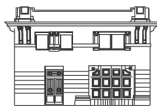
- 2009 *Two Projects*, Goodman Gallery, Johannesburg, ZA
- 2008 *Josephine Meckseper and Mikhael Subotzky*, MoMA, New York
Giovane arte dal Sudafrica, Papesse Centro Arte Contemporanea, Siena, IT
- 2007 *Beaufort West*, Studio la Città, Verona
Beaufort West, FOAM (Foto Museum Amsterdam), Amsterdam, NL
Beaufort West, Goodman Gallery Cape, Cape Town, ZA
- 2006 *Die Vier Hoeke and Umjiegwana*, Goodman Gallery, Johannesburg, ZA
Die Vier Hoeke, Constitution Hill, Johannesburg, ZA
- 2005 *Die Vier Hoeke*, Nelson Mandela Cell, Pollsmoor Prison, ZA

MOSTRE COLLETTIVE/GROUP SHOWS

- 2025 *Magazzino d'arte oggi*, Studiamo la città, Verona
- 2023 *Nuove opere - Collezione d'arte Deutsche Börse*, Fondazione fotografica Deutsche Börse, Frankfurt/Eschborn, DE
- 2023 *Whisper*, Umhlabathi Collective, Johannesburg, ZA
Ukuzilanda, Homegoing: Ernest Cole, Lindokuhle Sobekwa, Mikhael Subotzky, Cromwell Place, Londra, UK
The BMW Art Generation, Arts On Main, Johannesburg, ZA
The Struggle of Memory Part 1, Palais Populaire, Berlin, DE
- 2022 *Jetzt: Magnum Photos*, Reinbeckhallen, Berlin, DE
Photo Book! Photo-Book! Photobook!, A4 Arts Foundation, Cape Town, ZA
From Moment to Movement: Picturing

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Protest in the Kramlich Collection, The
Manetti Shrem Museum, California, US

Players - PHotoESPAÑA 2018, Espacio
Foundation Telefónica, Madrid, ES
Ex Africa, CCBB, São Paulo, BR

2021 *Masculinities: Liberation through
Photography*, LUMA, Arles, FR
Close Contact, AGSA, Adelaide, AU B3
Biennial of the Moving Image, MyZeil,
Frankfurt, DE
*Silence calling from one continent to
another*, Goodman Gallery,
Johannesburg, ZA

2020 *Masculinities: Liberation through
Photography*, Barbican Art Gallery,
London, UK
*Intimacy and Resistance: An
intergenerational dialogue on photobooks
from South Africa with additions from Sub-
Sahara Africa*, Photobook Week Aarhus,
Aarhus, 2020
PHOTOBIENNALE 2020 – Certain Disorder,
Works from the Antoine De Galbert
Collection, Multimedia Art Museum,
Moscow, RU

*Masculinities: Liberation through
Photography*, Gropius Bau, Berlin, DE
*Did you ever think there would come a
time?*, Goodman Gallery, Cape Town, ZA
*Witness: Afro Perspectives from the Jorge
M. Pérez Collection*, El Espacio 23, Miami,
US
Global(e) Resistance, Centre Pompidou,
Paris, FR

2019 *Crossing Night: Regional Identities x Global
Context*, MOCAD, Detroit, US
*Time for Change: Art and Social Unrest in
the Jorge M. Pérez Collection*, El Spacio 23,
Florida, US

*Highly Personal: South African Artists and
Their HandPrint Portraits*, Stephen Daiter
Gallery, Chicago, US
I've grown roses in this garden of mine,
Goodman Gallery, London, UK
Inheritance: Recent Video Art from Africa,
Fowler Museum at UCLA, Los Angeles
The Wretched of the Screen, Goodman
Gallery, Cape Town, ZA
In This Imperfect Present Moment, Seattle
Art Museum, Seattle, US
*Recent Histories - Contemporary African
Photography and Video Art from The
Walther Collection*, Huis Marseille,
Amsterdam, NL
Borders, James Cohan Gallery, New
York

Conversas em Gondwana, Centro Cultural
São Paulo, São Paulo, BR
2018 *Ex Africa*, CCBB, Brasília, BR

Unlimited - Art Basel 2018, Messe Basel,
Basel, CH

*Magnum Manifesto: Guardare il mondo e
raccontarlo in fotografia*, Museo dell' Ara
Pacis, Roma, IT

Photo London 2018, Somerset House,
London, UK

Please come back: El món com a presó?,
Institut Valencià d'Art Modern, Valencia,
ES

Ex Africa, CCBB, Rio de Janeiro, BR

2017 *Making Africa: A Continent of
Contemporary Design*, High Museum of
Arte, Atlanta, US

Ex Africa, CCBB, Belo Horizonte, BR

Up to Now. Fabrica Photography, in
collaborazione con / in collaboration with
Fabrica – Treviso, Chiostri di San Pietro,
Reggio Emilia, IT

Magnum Manifesto, International Center
for Photography, New York

Please come back. The world as prison?,
Museo nazionale delle arti del XXI secolo,
Roma, IT

2016 *New Revolutions: Goodman Gallery at 50*,
Goodman Gallery, Johannesburg
*After Eden: Photography from the Walther
Collection*, La Maison Rouge, Paris, FR

*Making Africa: A Continent of
Contemporary Design*, Centre de Cultura
Contemporània de Barcelona, Barcelona,
ES

2015 *Making Africa: A Continent of
Contemporary Design*, Guggenheim
Museum Bilbao, Bilbao, ES

*After Eden: Photography from the Walther
Collection*, La Maison Rouge, Paris 56th
Venice Biennale: All the World's Futures,
Venezia, IT

*The Memory of Time: Contemporary
Photographs at the National Gallery of Art*
Deutsche Börse: Photography Prize 2015,
The Photographers' Gallery, London, UK

*Making Africa: A Continent of
Contemporary Design*, Vitra Design
Museum, Weil am Rhein, DE

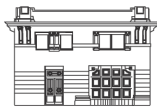
The Poetry In Between: South-South / 2015,
Goodman Gallery, Cape Town, ZA
Other People's Memories, Goodman
Gallery, Johannesburg, ZA

2014 *Junge Sammlungen 02*, Museum für
moderne Kunst, Weserburg, DE

Destini/Storie/Vite, Fondazione Fotografia
Modena, La Spezia, IT

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- In Context: The Portrait in Contemporary Photographic Practice*, Wellin Museum of Art, Art Unlimited, Basel, CH
Le Mur, La Maison Rouge, Paris, FR
- 2007 NY C Photo, Phillips, de Pury & Luxembourg, New York
Bare Life, Museum on the Seam, Jerusalem, IL
- 4/30: Goodman Gallery and the Standard Bank Young Artist Award*, National Arts Festival, Grahamstown, ZA
Contemporary Art from South Africa, State University of North Carolina Museum Appalachia, US
Contemporary Art / South Africa, Yale Art Gallery, New Haven, US
In Context: The Portrait in Contemporary Photographic Practice, Wellin Museum of Art, New York
- 2006 *Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena, Center for the Arts / San Francisco, Museum of Modern Art, San Francisco, US
Apartheid and After, Huis Marseille, Museum voor Fotografie, Amsterdam, NL
Surfacing, Goodman Gallery, Cape Town, ZA
- 2013 *Rencontres Picha Biennale de Lubumbashi*, Lubumbashi, CD
This House in Nouvelles Vagues, Palais de Tokyo, Paris, FR
My Jo'burg, La Maison Rouge, Paris, FR
Magnum Contact Sheets, Forte Di Bard
Structures, Goodman Gallery, Cape Town, ZA
Expo 1: Dark Optimism, MoMA PS1, New York
- A Different Kind of Order*, Triennial at the International Center of Photography Triennial, New York
Earth Matters, Smithsonian, Washington
Concrete - Photography and Architecture, Fotomuseum Winterthur, Winterthur, CH
- 2012 *The Unexpected Guest*, Liverpool Biennial, Liverpool, US
Out of Focus: Photography, The Saatchi Gallery, London, UK
Photobiennale-2012, Multimedia Art Museum, Moscow, RU
- 2011 *Figures & Fictions: Contemporary South African Photography*, Victoria & Albert Museum, London, UK
6th Curitiba Biennial, Curitiba, BR
Appropriated Landscapes, Neu-Ulm/Burlafingen, DE
The New York Photo Festival, New York
Arles Discovery Award, Arles, FR
Fotográfica Bogotá, Bogotá, CO
Highrise - Idea and Reality, Museum für Gestaltung Zürich, Zürich, CH
- 2008 *Giovane arte dal Sudafrica*, Papesse Centro Arte Contemporanea, Siena, IT
- says the junk in the yard*, Flowers East, London, UK
The Loaded Lens, Goodman Gallery Cape, Cape Town, ZA
Lumo 07 - "Us" - 7th International Photography Triennale, Jyvaskyla, FI
Contemporary Art Photography from South Africa: Reality Check, Neuer Berliner Kunstverein, Berlin, DE
Goodman Gallery Cape, Cape Town, ZA
New Code, Studio la Città, Verona
The Living is Easy, Flowers East Gallery, London, UK
T1, Turin Triennial a cura di/curated by F. Bonami e C. Christov-Bakargiev, Torino, IT
Snap Judgements: New Positions in Contemporary African Photography, a cura di/curated by O. Enwezor, International Center for Photography, New York, Miami and Mexico City, US
Personae & Scenarios - New African Photography, Brancolini Grimaldi Arte Contemporanea, Roma, IT
Risk, Exhibition of the 2006 Joop Swart Masterclass, FOAM, Amsterdam, NL
Olvida quien soy [Erase me from who I am], Centro Atlantico de Art Moderno, Canary Islands, ES
Brett Kebble Art Awards
Bamako Biennale, Mali, ML
Click, Goodman Gallery, Johannesburg
Vyf Kurators, Vyftien Kunstenaars (Five Curators, Fifteen Artists), The Klein Karoo Nasionale Kunstefees
Merit Award winner at the ABSA L'Atelier Competition
The Pantagruel Syndrome, T1, Triennial curated by Francesco Bonami and Carolyn Christov-Bakargiev, Torino, IT
Brett Kebble Art Awards, CapeTown International Conference Centre, ZA

PREMI/AWARDS

- 2004 Winner of the Michaelis Prize and the Simon Girson Prize
Winner of the 2004 Golden Key Scholarship for photography
- 2001 Listed on the Dean's merit lists
Class medals, University of Cape Town

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