

STUDIO LA CITTÀ

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LUCAS REINER

Biografia/Biography

California/US | 1960

Vive e lavora a/Lives and works in Los Angeles/US
& Porto/PT

MOSTRE PERSONALI/SOLO SHOWS

- 2026 *SOLOS: Renaissance Removal Paintings*, Studio la Città, Verona
- 2025 *#000000*, Studio la Città, Verona
Porto Arts Club, Porto, PT
Galerie Born, Berlin, DE
- 2024 *Czernowitz and Los Angeles Trees*, Galerie Born, Born a. Darss, DE
- 2023 *Inglewood Cathedral*, Arcane Space, Venice, California, US
A Requiem in Progress, Studio La Citta, Verona
The Stations, The Athenaeum Center for Thought and Culture, Chicago, US
- 2022 *Figure / Ground*, KMR Arts, Washington, US
On Route 63, Judy Black Park, Washington, US
- 2021 *Fifteen Stations*, Green Door Gallery, Brooklyn, US
- 2017 *New Paintings*, Himmelsleiter, Galerie Biedermann, München, DE
- 2012 *15 Stations. Etchings*, Galerie Biedermann, München, DE
- 2011 *I see men as trees, walking*, 333 Montezuma Annex, Santa Fe, US
- 2010 *A little painting*, Galleria Traghetto, Roma, IT
Selections 2005-2010: Paintings and Works on Paper, Galerie Bauemler, Regensburg, DE
Selections 2005-2010: Paintings and Works on Paper, Galerie Juergen Pfaff, Schwarzenbruck, DE
- 2009 *On Fuller Avenue*, Long Beach City College, California, US
Dinter Fine Art, New York, US
- 2008 *Galerie Biedermann*, München, DE
Envoi, Kips Gallery, New York, US
- 2007 *Trees: Painting, Photograph, Film*, Pocket Utopia, Brooklyn, US
- 2005 *Fireworks*, Carl Berg Gallery, Los Angeles, US
- 2004 *Alberi*, Gian Ferrari Arte Contemporanea, Milano, IT

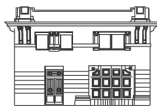
- 2003 *Trees*, Roberts/Tilton Project Room, Los Angeles, US
- 1999 *Paintings*, Tricia Collins Contemporary Art, New York, US
- 1998 *Starting with the Flower*, Griffin Contemporary Exhibitions, Los Angeles, US
- 1996 *Milk, Piss, Blood, Rust, Dirt*, Tricia Collins - Grand Salon, New York, US
- 1995 *Paintings and Drawings*, Bennett Roberts Fine Art, Los Angeles, US

MOSTRE COLLETTIVE/GROUP SHOWS

- 2024 *Trouble in Paradise, 14 Artists on Los Angeles*, LA Louver, Los Angeles, US
Sommer, Gruppenausstellung, Galerie Born, Berlin, DE
Some Trees, Baldwin Gallery, Sierra Madre, US
- 2023 *Tree Conscious*, Solway Gallery, Cincinnati, US
Sommer, Galerie Born, Berlin, DE
Saisoneroöffnung, Auftakt!!! Galerie Born, Dars, DE
Alloft Gallery in Litchfield County, Connecticut, US
To Bough and to Bend, Frederick R. Weissman Museum of Art at Pepperdine University, California, US
- 2021 *Today I would like to be a Tree*, Studio La Città, Verona
A Perfect Rhythm: Landscapes and Still Lifes, Telluride Gallery of Fine Art, Telluride, US
USA Guest Artist, Galerie Born a. Darss, Mecklenburg, DE
- 2019 *"Johannes Esper + Lucas Reiner"*, Galerie Nordenhake, Berlin, DE
- 2018 *Dos Colectivos*, USC Fisher Museum of Art, LA. & Instituto de Artes Gráficas, Oaxaca, MX

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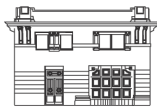
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- Evolover*, L.A. Louver Gallery, Los Angeles, US
- Ecophilia*, Anna and Frederick Henry Leonhardt Galleries at the Berkshire Botanical Garden, Stockbridge Massachusetts, US
- 2016 *Art and Spirit*, First Congregational Church of Los Angeles, Los Angeles, US
- 2015 *Oasis, Descanso Gardens*, Alta Dena, US
- 2014 *Drawn*, Nordenhake Galerie, Berlin, DE
- Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, US
- 2013 *Woods*, DC Moore Gallery, New York, US
- Selected Artworks*, Ace Gallery, Beverly Hills, US
- 2012 *Landscape and Architecture*, Irvine Art Center, Irvine, US
- Social Photography*, Carriage Trade, New York, US
- 2011 *Fall Spotlight*, 333 Montezuma Annex, Santa Fe, US
- 2010 *American Embassy*, Riga, LV
- 2009 *Palms*, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
- Paesaggi Dell'Invisibile*, Galleria Traghetto, Roma & Venezia, IT
- Los Angeles*, Washington Adams, Los Angeles, USA [with John Millei]
- From the Desert to the Sea*, Carl Berg Projects, West Hollywood, US
- Broodwork*, Eagle Rock Center for the Arts, Los Angeles, US
- 2008 *Tree Service*, Domestic Setting, Los Angeles, US
- 2007 *Portraits*, Carl Berg Gallery, Los Angeles, US
- Mar Vista*, Domestic Setting, Los Angeles, US
- Its Gouache and Gouache Only*, Geoffrey Young Gallery, New Barrington, US
- Its Gouache and Gouache Only*, Andrea Meislin Gallery, New York, US
- 2006 *Close*, Dinter Fine Art, New York, US
- Summer Hours*, Dinter Fine Art, New York, US
- Gift Shop*, Another Year in LA, Los Angeles, US
- 9 Generations of Otis*, Otis Alumni Exhibition, Barnsdall Municipal Art Gallery, Los Angeles, US
- Planer*, Torrance Art Museum, Los Angeles, US
- Impression/ism*, City of Brea Art Gallery, Los Angeles, US
- 2005 *Rogue Wave II*, L.A. Louver Gallery, Los Angeles, US
- West Coast Painting*, Galerie Biedermann, München, DE
- Opening Bloom*, Barbara Davis Gallery, Houston, US
- Frank Pictures*, Media Rare Gallery, Los Angeles, US
- 2004 *Arboretum*, Cirrus Gallery, Los Angeles, California, US
- Baume*, Galerie Biedermann, München, DE
- Observations*, Carl Berg Gallery, Los Angeles, US
- Behind Door #9*, University Art Museum, Santa Barbara, California, US
- Kunst im Palais am Lenbachplatz*, München, DE
- Crazy Thoughts Have Quick Wings*, Cirrus Gallery, Los Angeles, US
- Open Proposition*, The Proposition, New York, US
- 2003 *Tinseltown*, Domestic Setting, Los Angeles, US
- Super Nature*, Overtones, Los Angeles, US
- International Unplugged*, Los Angeles, US
- Wet Paint*, Brea Gallery, Los Angeles, California, US
- Sequel*, domestic setting, Los Angeles, California, US
- L.A. Hot*, Barbara Davis Gallery, Houston, US
- 2002 *Garner Tullis*, New York, US
- Utopian Grids*, Coagula Gallery, Los Angeles, US
- 2000 *08 - 30 - 00*, Gallery 138, Kent State University, Kent, US
- Urban Hymns*, Luckman Gallery, Cal State Los Angeles, US
- Summertime*, Tricia Collins Contemporary Art, New York, US
- 1999 *Stretching the Intimate*, Motta Gallery, London, England Mod, Tricia Collins Contemporary Art, New York, US
- Selected Works*, Atelier Richard Tullis, Santa Barbara, California, USA
- 1998 *Over the Mantle, Over the Couch*, Tricia Collins, New York, US
- Cine Sur*, La Paz, Bolivia Viktoria Reveals Secrets, Hanover, DE
- 1997 *Duremos*, Let's Last, Art and Idea, Mexico City, MX
- Prima Vera Video*, Universidad Buenos Aires, AR
- Viktoria Reveals Secrets*, Gallery 242, New York, US
- Domestic setting*, Post, Los Angeles, California, US
- Cerejido Summer Video Festival*, Tricia Collins Contemporary Art, New York, US
- Conversion*, Tricia Collins - Grand Salon, New York, US



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- 1996 *Group Show*, Tricia Collins - Grand Salon,
New York, US
Green, Factory Place Gallery, Los Angeles,
US
- 1995 *Painting Beyond the Idea*, Manny
Silverman Gallery, Los Angeles, California,
US
Cover to Cover, The Workspace, New York,
US
Pink and Innocent, Tricia Collins - Grand
Salon, New York, US
Group Exhibition, domestic setting, Los
Angeles, California US
The Spirit of the Matter, Tricia Collins -
Grand Salon, New York, US
A Working Title, E-space, Los Angeles, US
- 1994 *A perhaps hand*, Thomas Solomon's
Garage, Los Angeles, California, US
L.A. Mail, Jose Friere Gallery, New York, US
- 1993 *Return of the Cadavre Exquis*, The Drawing
Center, New York, US

PREMI/AWARDS

Santa Monica Artist Fellowship [Nominee], 2012
Lester Horten Award for Scenic Design, 2003

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