

STUDIO LA CITTÀ

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STUART ARENDS

Waterloo, Iowa/US | 1950

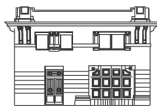
Vive e lavora a/lives and Works in Willard/New Mexico/US

MOSTRE PERSONALI/SOLO SHOWS

- | | | | |
|------|--|------|--|
| 2026 | <i>SOLOS: SERIES X</i> , Studio la Città, Verona | | |
| 2025 | <i>#000000</i> , Studio la Città, Verona | | |
| | <i>MAG2</i> , Studio la Città, Verona | | |
| | <i>Il Respiro Nascosto delle Cose</i> , Studio la Città, Verona | | |
| | Yoshii Gallery, New York, US | | |
| 2024 | <i>Aluminum, paper and wax</i> , Studio Light Space, Tucson, AUS | | |
| 2022 | <i>Unfolded/Art Attack</i> , Studio la Città, Verona | | |
| 2019 | <i>Moonlight on the river</i> , Holly Johnson Gallery, Dallas, US | | |
| 2018 | <i>Tin Man, Slabs, and My Father's House</i> , Mayeur Projects, Las Vegas, US | | |
| 2015 | <i>Stuart Arends - There to Here</i> , Studio Dabbeni, Lugano, CH | | |
| | James Kelly Contemporary, Santa Fe | | |
| 2014 | <i>Kid Blocks, Boxes and Boats</i> , Studio la Città, Verona, (catalogo / catalogue) | | |
| 2013 | <i>Wax</i> , a cura di / curated by Roberto Pinto, Studio la Città, Verona, (catalogo/ catalogue) | | |
| | <i>Stormy Monday</i> , James Kelly Contemporary, Santa Fe, US | | |
| 2012 | <i>Recent Works</i> , Isaac's Pipe and Supply, Roswell, US | | |
| | <i>Pittura Come Oggetto</i> , a 30 year survey, Studio Dabbeni Contemporanea, Milan International Art Fair, IT | | |
| 2011 | <i>Winfred</i> , Studio d'Arte Contemporanea Dabbeni, Lugano, CH | | |
| 2010 | <i>Past & Present. Early paintings, drawings & the new PDF series</i> , James Kelly Contemporary, Santa Fe, US | | |
| | Tonelli Galleria d'Arte, Milano | | |
| | <i>The PDF Series</i> , a cura di / curated by Angela Madesani, Studio la Città, Verona, (catalogo / catalogue) | | |
| 2009 | <i>Recent Works</i> , Schmidt Contemporary, St. Louis, US | | |
| 2008 | <i>Works 1997 - 2008</i> , Dabbeni Studio d'Arte, Lugano, CH | | |
| 2007 | <i>Wedges and a-squares</i> , James Kelly Contemporary, Santa Fe, US | | |
| | <i>Six A - Squares and One Large Wedge</i> , Bjorn Ressel Fine Art, New York | | |
| | <i>Wedges</i> , Bjorn Ressel Fine Art, New York | 2006 | |
| | <i>Grange House</i> , St. Peter Port, Guernsey, Channel Islands (catalogue) | 2005 | |
| | James Kelly Contemporary, Santa Fe, New Mexico, US | | |
| | Schmidt Contemporary, St Louis, US | | |
| | <i>Stuart Arends: Friends</i> , Gallery Schlesinger, New York | 2004 | |
| | <i>Four Splits, One Stand</i> , Hosfelt Gallery, San Francisco | 2002 | |
| | <i>Selected Works, 1980 - 2000</i> , Roswell Museum, catalogo con testi di / catalogue with essays by W. Russel, J. Yau | | |
| | <i>Stuart Arends</i> , con/with Katharina Grosse, Studio la Città, Verona, Scatalogo / catalogue) | | |
| | Richard Levy Gallery, Albuquerque, US | | |
| | Studio La Citta, Verona (catalogo/catalogue) | 2001 | |
| | <i>Stuart Arends, Selected Works, 1980-2000</i> , Roswell Museum, US (catalogo con testi di/catalogue with text by John Yau) | | |
| | <i>7 Sake Boxes</i> , James Kelly Contemporary, Santa Fe, US | 2000 | |
| | <i>Sake Boxes</i> , Patricia Faure Gallery, Santa Monica, US | | |
| | <i>Metal Stacks & Preliminary Drawings</i> , Richard Levy Gallery, Albuquerque | 1998 | |
| | Akron Art Museum, Akron | | |
| | Angles Gallery, Santa Monica, US | | |
| | <i>Sake Boxes</i> , Gallery Schlesinger, New York | | |
| | Larry Becker Contemporary Art, Philadelphia, Pennsylvania, US | 1997 | |
| | <i>Margulies-Taplin Gallery</i> , Coral Gables | 1996 | |
| | <i>Works on Paper</i> , Richard Levy Gallery, Albuquerque, US | | |
| | <i>Number Drawings</i> , Richard Levy Gallery, Albuquerque, US | 1995 | |
| | Angles Gallery, Santa Monica, US | | |
| | <i>Celadon Works from 1989</i> , Stark Gallery, New York | 1994 | |
| | <i>Works from 1985-94</i> , Craig Cornelius Gallery, New York | | |

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LUNGADIGE GALTAROSSA, 21 - 37133 VERONA - ITALY



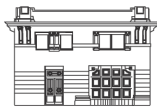
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- 1993 Kathleen Shields Contemporary Projects, Albuquerque, US
Angles Gallery, Santa Monica, US
- 1992 S. Bitter-Larkin Gallery, New York
- 1991 Graham Gallery, Albuquerque, US
Schmidt Contemporary, St Louis, US
- 1990 Ascher / Faure Gallery, Los Angeles
- 1989 Patricia Faure Gallery, Los Angeles
- 1988 Ascher / Faure Gallery, Los Angeles
- 1987 Craig Cornelius Gallery, New York
- 1986 Sul Ross State University, Alpine, US
- 1984 Roswell Museum and Art Center, Roswell
- 1983 Oranges / Sardines Gallery, Los Angeles
- 1982 Oranges/Sardines Gallery, Los Angeles, California
Street level Gallery, Los Angeles, California
- 1981 Street level Gallery, Los Angeles, California
- 2013 *Again: Repetition, Obsession and Meditation in the Lannan Collection*, Lannan Foundation, Santa Fe, New Mexico
- 2012 *Giorgio Morandi*, Museo d'Arte, Lugano, CH
- 2011 *New Wallworks*, Maryland Art Place, Baltimore, US
- 2010 *Omaggio a Giuseppe Panza di Biumo. Opere della Donazione al Museo Cantonale d'Arte*, Museo d'Arte, Lugano
"30 Anni/Years, Studio Dabbeni, 1979-2009", Studio Dabbeni Contemporary, Lugano, CH
"David Simpson/Stuart Arends", Galleria Tonelli, Milan, IT
- 2009 *The Winter Salon*, Bjorn Ressle Gallery, New York
- 2008 *Works on Paper: The Natalie and Irving Forman Collection - Albright-Knox Art Gallery*, Buffalo, US
- 2007 *Group Show*, Björn Ressle Gallery, New York
The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, US (catalogue)
"The Panza Collection", The Castle of Santa Barbara, Alicante, ES
- 2005 *Je ne regrette rien*, Studio la Città, Verona
"La Collezione Panza: Appleby, Arends, Truitte, Colombo"; Accademia di Architettura, Mendrisio, CH
"It's About Art", Gallery Schlesinger, New York
"Crossroads, Duets With a Blue Guitar", Bleeker Galerie, Heemstede, NL
"Paint On Metal", Tucson Museum of Art, US (catalogo/catalogue)
- 2004 *So O, Contemporary art in Southern New Mexico*, Museum of Fine Arts, Santa Fe, US (catalogo/catalogue)
"Abstraction Pure & Impure", Fine Arts Center Galleries, University of Rhode Island, Kingston, US
White on White, Patricia Faure Gallery, Santa Monica, US
Cult Following, Gallery Schlesinger, New York, US
Color transforms life: Stuart Arends / Alfonso Fratteggiani Bianchi, Gallerie de Bleeker, Heemstede, NL
- 2003 *Some Paintings*, Larry Becker Contemporary, Philadelphia, US
Selection from the Panza Collection, MART, Museo d'Arte Moderna e Contemporanea di Rovereto e Trento, Rovereto, IT
- 2002 *In the Details*, Gallery Schlesinger, New York
James Kelly Contemporary, Santa Fe
Structure, Patricia Faure Gallery, Santa Monica, US
- 2001 *New Work: L.A. Painting*, Hosfelt Gallery, San Francisco
- MOSTRE COLLETTIVE / GROUP SHOWS**
- 2025 *Il Respiro Nascosto delle Cose, Omaggio a Hélène* a cura di / curated by Alberto Fiz, (catalogo/catalogue), Palazzo Oldofredi Tadini Botti, Torre Pallavicina, IT
- 2024 Gucci New Bond Street Art Program, Selections from the Panza Collection, London
- 2022 Palazzo Fortuny Museum, "la Donazione: Giuseppe e Giovanna Panza di Biumo", Venice IT
50 Years, A Day, Studio la Città, Verona
A Story, Piero Atchugarry Gallery, Miami
- 2020 VETRO, Studio la Città, Verona
- 2019 *Quello che non ho venduto / What I did not sell*, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona
Summertime Blues, Holly Johnson Gallery, Dallas, US
- 2018 *RE.USE*, a cura di / curated by Valerio Dehò, Museo Santa Caterina – Casa Robegan – Ca' dei Ricchi, Treviso, IT
Senza Tema. Carta / Paper, Studio la Città, Verona
- 2016 ArteFiera, Studio La Città, Bologna, IT
- 2015 *Today Together*, Studio la Città e/and Galleria Tonelli, Milano, IT
BAG, Bocconi Art Gallery, Università Bocconi, Milano, IT
In This Light: Stuart Arends, Heather Hutchison, Maria Walker, Lesley Helle Workspace, New York
- 2014 *Okay and the Kid Blocks*, Gallery Schlesinger, New York
BAG, Bocconi Art Gallery, Università Bocconi, Milano, IT

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- Patricia Faure Gallery, Santa Monica
Figure Astratte, a cura di / curated by G. M. Accame, Palazzo Pallavicini Rospigliosi, Roma, IT (catalogo con testi di / catalogue with essays by G. M. Accame, M. Bertoni, C. Cerritelli, F. Tedeschi)
- 2000 *View*, Larry Becker Contemporary Art, Philadelphia, US
Teresita Fernandez / Stuart Arends, James Kelly Contemporary, Santa Fe, US
- 1999 *That Certain Look, the Minimalist Tradition in New Mexico*, University of New Mexico, Art Museum, Albuquerque, US
Selections, Cherry Stone Gallery, Wellfleet, Cape Code
Gallery Schlesinger, New York
Morbida quiete e la notte, Studio la Città, Verona, catalogo con testo di / catalogue with essay by M. Haggerty
- 1998 *La collezione Panza di Biumo – artisti degli anni '80 - '90*, Museo del Palazzo Ducale, Gubbio, IT (catalogo con testi di / catalogue with essays by C. Bon Valsassina, G. Panza di Biumo)
Larry Becker Contemporary, Philadelphia, US
James Kelly Contemporary, Santa Fe, US
The Forty-Fifth Biennial, The Corcoran Collects, Corcoran Gallery of Art, Washington D.C., US (catalogo / catalogue)
- 1997 *The Magic of Numbers*, Staatsgalerie, Stuttgart, DE
Geometric Abstraction, 1937- 1997, Sidney Fine Art, New York, US
In touch with..., Kevin Appel, Stuart Arends, Patricia Moisan, Carter Potter, Ross Rudel, David Simpson, Linda Start, Renate Schröder, Galerie + Edition, Köln, DE
- 1996 *E la chiamano pittura*, Studio la Città, Verona, catalogo con testo di / catalogue with essay by M. Bertoni
La collezione Panza di Biumo, Palazzo delle Albere, Trento, IT (catalogo con testi di / catalogue with essays by G. Belli e / and Giuseppe Panza di Biumo)
Small Scale, Joseph Helmann Gallery, New York
L'Osessione del Segno, Studio la Città, Verona, (catalogo con testo di / catalogue with essay by M. Pozzati)
Laura Carpenter Fine Art, Santa Fe, US
- 1995 *Gridluck*, Marge Goldwater Inc., New York
Uncommon Objects, Kathleen Shields Contemporary Projects, Albuquerque Wax, Nohra Haime Gallery, New York
La collezione Panza di Biumo, Museo Cantonale d'Arte, Lugano, CH
- Corcoran Biennial*, Corcoran Gallery of Art, Washington D.C., US
- 1994 *Serial*, Angles Gallery, Santa Monica
Homage to Paint, Surface, Charlotte Jackson Fine Art, Santa Fe, US
- 1993 *Inadvertently*, Asher / Faure Gallery, Los Angeles
Volume: No Noise, Klein Art Works, Chicago
Sublime Presence, Center for Contemporary Arts, Santa Fe, US
- 1992 *Art by Numbers*, Angles Gallery, Santa Monica, US
Selections From The Panza Collection, Museo Cantonale d'Arte, Lugano, CH (catalogo / catalogue)
- 1991 *Painting into Object*, Stark Gallery, New York
Squaresville, Angles Gallery, Santa Monica
Not On Canvas, Asher / Faure Gallery, Santa Monica, US
Interrogating The Essence, Work by Stuart Arends and Allan Graham, University of New Mexico Art Museum, Albuquerque, US
- 1990 *Homage To The Square*, Nohra Haime Gallery, New York
Germans Van Eck, New York
Asher / Faure Gallery, Los Angeles
- 1989 *Boite Alerte*, Renee Fotouhe Fine Art, New York
Bitsborn Gallery, Malmö, SV
- 1988 Craig Cornelius Gallery, New York
On The Wall Off The Wall, Center For Contemporary Arts, Santa Fe, US
- 1987 *Lead*, Hirschl & Adler Modern, New York
Craig Cornelius Gallery, New York
- 1985 Municipal Art Gallery, Los Angeles
Nailsworth, Mortimer Rooms, Christchurch Hall, Nailsworth, US
- 1983 *Artist in Concert*, Oranges, Sardines Gallery, Los Angeles
- 1982 *Stuart Arends / Robert Swan; Work Concerning Object/Paint*, Street Level Gallery, Los Angeles

COLLEZIONI PUBBLICHE/ PUBLIC COLLECTIONS

Albright – Knox Art Gallery, Buffalo, New York, Albuquerque Museum,
Berlingieri Collection, Castello di San Basilio, IT
Kramarsky Collection, New York,
Microsoft Corporation
Museo Cantonale d'Arte, Lugano, CH
Museum of Fine Arts, Santa Fe, US
Palazzo delle Albere, Trento, IT
Roswell Museum and Art Center, Roswell, US

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