

STUDIO LA CITTÀ

Art|40|Basel|10-14|6|09

Halle 2.0 - Booth W 5



Mikhael Subotzky - 2005 (detail)
CELL 33, E2 Section, Pollsmoor Maximum Security Prison, Archival pigmented Ink print on cotton paper
56x151 cm

CONTEMPORARY EXOTICISM

CURATED PROJECT FOR ART40BASEL - BY MARCO MENEGUZZO

What does exoticism mean today? We know that in the past the search for novelty was subject to "exotic" currents: it was elsewhere, in other parts of the globe, that there was a search for stimuli for new ideas to be grafted onto already-known expressive traditions. But today? Today when our planet seems to be known in every single aspect? [...] This lies at the heart of Studio la Città's project: the artists exhibited are all "individually exotic" because their works show, in any case, an element of novelty which today is assimilated by, and superimposed on what is considered exotic. [...] For this reason too Studio la Città has this year enlarged its group of artists to include those from all the five continents, but with an underlying concept of a cultural melting-pot that in no way ignores individual traits [...]

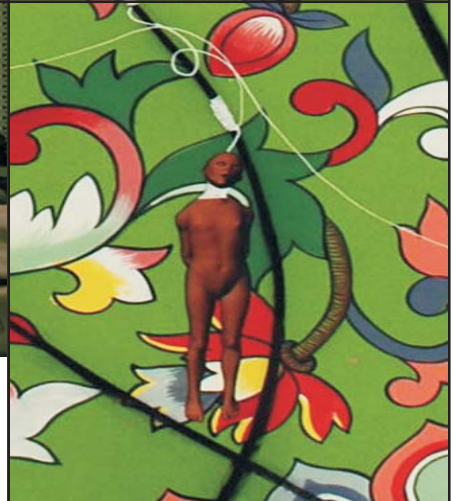


Jacob Hashimoto - 2009
The Return - (detail) paper, dacron, bamboo, acrylic
183x173x20 cm

Halle 2- Booth W 5
10th - 14th June 2009

For any further information you can
call the following phone numbers:

+39 335 212 356/+39 349 3828873
Or
+39 349 3677 002



Hema Upadhyay - 2009
Untitled - (detail) acrylic, gouache, dry
pastels, photographs on paper - 183x122 cm



Nick Cave - 2009
Untitled (detail) mixed media
244x111x115 cm cml

VINCENZO CASTELLA + MULTIPLICITY AT **ART UNLIMITED - U 29 -**



Cronache da Milano

Video installation composed by:

6 hard disks - 6 projectors
1 computer with synchroniser software,
6 screens for video projections, 1
monitor, 1 dvd player for texts
6"55' on loop

STUDIO LA CITTÀ • LUNGADIGE GALTAROSSA 21 • 37133 VERONA

TEL+39.045597549 • FAX+39.045597028 • WWW.STUDIOLACITTA.IT • LACITTA@STUDIOLACITTA.IT • WWW.ARTNET.COM/CITTA.HTML