

Exhibition n° 264

Curated by Enrico Bossan and Maria Rosa Sossai

6 shows starting from **21 November 2009**

Studio La Città is pleased to invite you to view the work of six young photographers, all of whom have spent a period of residence in FABRICA (the Benetton Group communications research center) and whose photographs can be seen in the gallery spaces in six exhibitions starting from 21 November 2009. Their photographs are a testimony to how the particular view of women and the public reception of their work has matured, over time, arriving to a point of unprecedented vitality.

Over the past decades the success of photography as an art form has permitted many women to observe, both subjectively and independently, complex reality through the camera lens. The greatly improved status that women have gained in the world, including that of the visual arts, has influenced contemporary creativity in a decisive manner and has left a permanent mark on the current debate about changes in society. The themes dealt with in these photographs put into focus the most controversial and discussed aspects of being a woman in various parts of the world.

The photos by the Spanish photographer Laia Abril have the merit of narrating, without taboos and stereotypes, the story of a young couple living in a lesbian community in Brooklyn; they are seen at various moments of their normal everyday life.

**Laia Abril — Femme Love**  
21 November 2009 — 11.30 a.m.

The series by the British photographer Liz Hingley present a concrete example of coexistence between ethnic and religious groups in Soho Road, a neighbourhood in Birmingham.

**Liz Hingley — Under Gods, stories from Soho Road**  
28 November 2009 — 11.30 a.m.

The photographic reportage by the American Kitra Cahana is a touching tale of unusual expressive quality about the segregation experienced by women living in an ultra-orthodox Jewish milieu.

**Kitra Cahana — Pilgrimage to Uman**  
12 December 2009 — 11.30 a.m.

Jennifer Osborne's photographs capture all the uncertainty and bewilderment in the eyes of two Brazilian women in their first days of freedom after leaving a Rio de Janeiro prison.

**Jennifer Osborne — Here you are, a wilted flower**  
22 December 2009 — 7 p.m.

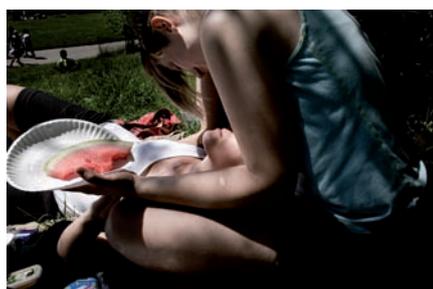
The British artist Leonie Purchas, instead, uses her images to inquire into the lifestyle of the members of the Villamil family, who are geographically distant but share the traditions of their common origins.

**Leonie Purchas — Divided lives**  
8 January 2010 — 6 p.m.

The differences between rich European countries and those of the Middle East are pinpointed in the works by Olivia Arthur which describe the life of many young women living on the cusp between two cultures.

**Olivia Arthur — The middle distance**  
15 January 2010 — 6 p.m.

Text by Maria Rosa Sossai



Laia Abril — 21 November 2009



Liz Hingley — 28 November 2009



Kitra Cahana — 12 December 2009



Jennifer Osborne — 22 December 2009



Leonie Purchas — 8 January 2010



Olivia Arthur — 15 January 2010

Studio La Città  
Lungadige Galtarossa 21  
I-37133 Verona, Italy

Associazione  
Contemporanea Verona

P +39.045.597549  
F +39.045.597028

[www.studiolacitta.it](http://www.studiolacitta.it)  
[www.artnet.com/citta.html](http://www.artnet.com/citta.html)  
[lacitta@studiolacitta.it](mailto:lacitta@studiolacitta.it)

Opening hours

Tuesday to Saturday  
from 9 a.m. to 1 p.m. and  
from 3.30 p.m. to 7.30 p.m.

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